LONDON ART

THE DAYDREAMER

VOL.2&1

Lyrics by GIOPAGANI


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ART

LONDONARTWALLPAPER

Londonart Wallpaper is a leading international company specialising in exclusive wall papers.

The iconic Italian brand, founded by Nicola Bottegal in 2011, is considered one of the most prestigious and recognisable brands in the world of design. The extraordinary elegance of the materials used, the ultra-innovative design and perfect design flexibility are the standout elements which have defined its production from the very beginning.

The transformation and innovation of the reference points, defining every change, has pushed the brand to interact with different cultural spheres, even ones seemingly far away, so that the spirit of the times can be naturally anticipated.

Londonart is a driving force behind change with the versatility required to turn market requests into concrete actions.

Specialised in exclusive wallpaper which is divided into multi-functional collections with an indisputable aesthetic appeal, Londonart has succeeded in making a name for itself with determination and character in the framework of Made in Italy, becoming a genuine example of excellence in the sector.

The brand's identity is an explosive combination of fashion, graphic and architectural elements; materials, fabrics, aesthetics and decoration which are combined with functionality and the need to rationalise spaces resulting in solutions with a strong impact.

Contemporary needs have turned Londonart wallpaper into a product that is very much in demand, aimed at fulfilling the needs of designers, architects and interior decorators.

Londonart Wallpaper è un'azienda leader a livello mondiale specializzata in carte da parati esclusive.

L'iconico brand italiano fondato da Nicola Bottegal nel 2011 è considerato uno dei riferimenti più prestigiosi e riconoscibili nel mondo del design. L'estrema ricercatezza dei materiali utilizzati, il design fortemente innovativo, la perfetta flessibilità nella progettazione sono gli elementi che contraddistinguono sin dall'inizio la sua produzione.

La trasformazione e l'innovazione dei codici di riferimento, alla base di ogni evoluzione, hanno spinto il brand ad interagire con diverse sfere culturali, anche apparentemente lontane, portandolo naturalmente ad anticipare lo spirito dei tempi.

Londonart è autore del cambiamento, con la versatilità necessaria per tradurre le richieste del mercato in azioni concrete.

Specializzata in wallpaper esclusivi che si dividono in collezioni polifunzionali dall'indubbio appeal estetico, Londonart è riuscita ad affermarsi con determinazione e carattere nel panorama del Made in Italy, diventando una vera eccellenza nel settore.

L'identità del marchio è un'esplosiva combinazione di moda, elementi grafici e architettura; materiali, tessuti, estetica e decoro che si sposano alla funzionalità e al bisogno di razionalità degli spazi, per risultati di grande impatto.

Le esigenze contemporanee hanno reso i wallpaper Londonart un prodotto on demand, volto a risponde a tutte le esigenze di progettisti, architetti e arredatori.



GIOPAGANI

Narrator of tactile stories. Nomadic spirit with an international attitude.

A multi-faceted architect, Gio Pagani established his design studio in Parma in 1995, with the aim of offering architectural and lifestyle solutions rooted in an unconventional elegance, where innovation and eclecticism find a balance with functionality and aesthetic: "Design is a value that cannot be separated from utility, it must necessarily be functional to a purpose".

Travelling and discovering are keys in the maturation of his creative spirit, guided by a strong attitude toward exchange and interaction, where the crossover of different impulses generates a personal iconic style.

"I have no roots, I love to travel, and it's extraordinary to think that something new can be built in every place", explains Gio Pagani. "Dynamism is a stimulus. Not just the creative dynamism but also the one linked to my journeys. Milan, London, Paris and New York are places where I need to spend time to confront myself with reality, to find new inspirations and future perspectives."

Inspirations from the world converge into his architectural projects worldwide. The act of designing, whether it is buildings, hotels, private villas, residential or retail interior spaces, leads Gio Pagani to express an original creativity that reflects his wide background of experiences.

Gio Pagani is also dedicated to the creation of unique objects, giving life to paths that involve all the senses with a strong emotional impact, where imagination and fantasy are combined for a tactile experience.

The GIOPAGANI collection is the result of all the impulses that have guided his professional career, where the love for design and for the study of matter are combined, shaping objects in which the foresight of design and the contemporary inspiration of fashion are combined in a personal and refined taste, always devoted to giving a sense of well-being and enrichment to everyday life.

"It's important to surround ourselves with objects that can guide us in everyday lives. Because some of them will help make sense of more important things", Gio Pagani firmly believes.

Autore di storie plasmate nella materia. Spirito nomade dall'attitudine internazionale.

Poliedrico architetto, Gio Pagani fonda il suo studio di progettazione a Parma nel 1995 con l'obiettivo di offrire soluzioni architettoniche e di design votate a un'eleganza fuori dagli schemi, dove audacia ed eclettismo si sposano ad una costante ricerca di funzionalità: "Il design è un valore che non può prescindere dall'utilità, deve essere necessariamente funzionale a uno scopo".

Il viaggio e la scoperta si rivelano presto chiavi fondamentali per la maturazione del suo spirito creativo, guidato da una forte propensione allo scambio, all'interazione, in cui la convergenza di impulsi diversi genera una forte carica stilistica.

"Non ho radici, amo viaggiare, ed è straordinario pensare che in ogni luogo si possa costruire qualcosa di nuovo," spiega Gio Pagani. "Il dinamismo è uno stimolo. Non solo il dinamismo creativo ma anche quello legato ai miei viaggi. Milano, Londra, Parigi e New York sono luoghi in cui ho bisogno di passare del tempo per confrontarmi con la realtà, le nuove ispirazioni, le prospettive future".

Ispirazioni dal mondo, racchiuse in progetti d'architettura, che hanno trovato la loro espressione e collocazione in tutto il mondo. L'atto di progettare, che si tratti di edifici, siano essi alberghi o abitazioni, oppure d'interni abitativi o spazi retail, porta Gio Pagani ad esprimere una creatività originale, riflesso del suo ampio background esperienziale.

Gio Pagani si dedica anche alla creazione di oggetti unici, dando vita a percorsi che coinvolgono tutti i sensi in un vortice emozionale, in cui l'immaginazione e la fantasia si combinano all'esperienza tattile e materica.

La collezione GIOPAGANI è il risultato di tutti gli impulsi che hanno guidato il suo percorso professionale, dove l'amore per il progetto e per lo studio della materia si sposano, plasmando oggetti in cui la lungimiranza del design e l'afflato contemporaneo della moda si combinano in un gusto personale e raffinato, sempre votato a donare un senso di benessere e arricchimento alla quotidianità.

"Bisogna circondarsi di oggetti che ci possano orientare nella vita di tutti i giorni. Perché alcuni di loro contribuiranno a dare un senso a cose più importanti," crede fermamente Gio Pagani.

THE DAYDREAMER

VOL.2&1 Lyrics by GIOPAGANI

A product of continuous exploration, the new wallpaper collection created by Giopagani for Londonart is a reinterpretation of distinctive signs in an eclectic and imaginative stylistic language.

The common thread that binds the new wallpapers is the journey and its narration, deliberately universal, presented through new figurative languages with extensive experimentation in the use of colour, evident brushstrokes, and material, which becomes the protagonist of the decoration.

The Daydreamer is a journey, a soundtrack resulting from a skilful mix of very different creative hemispheres. The subjects stand out for their personality, thanks to the intense fusion between the world of fashion and the world of art, with Eastern influences and references to the first experiments of pictorial avant-gardes. Pop accents, cinematographic representations, Japanese and geometric motifs from the 70s alternate in a sophisticated aesthetic journey.

A path that emphasizes the eclecticism and universal nature of taste; an itinerary that crosses Europe, Asia, and Africa, leaving indelible traces in the graphics that can be seen within the collection. The search for extreme depth in the composition is able to develop over large surfaces by skilfully mixing blush, burnt, rusty tones, macro geometry, lace, tarot cards, and botanical elements. The result is an almost primordial elegance, reinterpreted through the colours of the earth with tribal accents, in which each subject is embellished and sophisticated. The graphics become a substantial element of the architectural project; a story to dress the environments and make them evocative.

All wallpapers of The Daydreamer capsule collection are embellished by seductive textures, capable of creating a three-dimensional illusion and stimulating a new perception of space. Greatly impactful backgrounds, where the macro decoration takes the spotlight to transform the living spaces into theatrical wings, with precious decorations, waves of colour, intoxicating flowers, and patterns reminiscent of precious fabrics.

The collection is designed as a record, a vinyl, a collection of songs that, like a soundtrack, guides the viewer.

Risultato di una continua esplorazione, la nuova collezione di wallpaper creata da Giopagani per Londonart è una reinterpretazione di segni distintivi, in un linguaggio stilistico eclettico e denso d'immaginazione.

Il fil rouge che lega i nuovi wallpaper è il percorso e la sua narrazione, volutamente trasversale, presentato attraverso linguaggi figurativi nuovi con un'ampia sperimentazione nell'uso del colore, pennellate evidenti e la materia che diviene protagonista della decorazione.

The Daydreamer è un viaggio, una colonna sonora frutto di sapiente commistione di emisferi creativi molto diversi tra loro. I soggetti si distinguono per la loro personalità, grazie all'intensa contaminazione tra il mondo della moda e il mondo dell'arte, con divagazioni orientali e riferimenti ai primi esperimenti delle avanguardie pittoriche. Così in un itinerario estetico sofisticato, si alternano accenti pop, rappresentazioni cinematografiche, motivi giapponesi e geometrici anni '70.

Un percorso che enfatizza l'ecletticità e trasversalità del gusto, un itinerario che attraversa l'Europa l'Asia e l'Africa lasciando tracce indelebili nelle grafiche che si leggono all'interno della collection. La ricerca di un'estrema profondità nella composizione è in grado di svilupparsi su ampie superfici miscelando sapientemente toni cipria, bruciati, ruggini, macro geometrie, pizzi, tarocchi ed elementi botanici. L'esito è di un'eleganza quasi primordiale, reinterpretata attraverso i colori della terra con accenti tribali, in cui ogni soggetto risulta impreziosito.

Tutti i wallpaper della capsule Collection The Daydreamer sono impreziositi da texture seducenti, capaci di creare un'illusione tridimensionale e stimolare una percezione nuova degli spazi. Sfondi di grande suggestione, dove la macro decorazione è protagonista, per trasformare gli spazi abitativi in quinte teatrali, con preziosi decori, onde di colore, fiori inebrianti e pattern che ricordano tessuti pregiati.

La collezione è pensata come un disco, un vinile, una raccolta di brani che come una "soundtrack" guida lo spettatore.
I wallpaper diventano musica da ascoltare e non soltanto da vedere.



SURREALISTIC PILLOW

An explosion of optical motifs that, playing between filled and empty spaces like on an artist's canvas, evoke a euphoric and luminous imagery, thanks to modular micro and macro patterns that expand the surface of the wall. The protagonists are the clean and elementary geometric shapes, in which the line, the point, the circle, the triangle, merge into material surfaces giving life to digital transpositions of analogue visions. The result is imagery that transforms the space into a surreal container, a daydream, in which the technological vision almost loses consistency, leaving room for natural and oneiric landscapes. The colour palette, ranging from warm earth tones such as beige, brown, warm red, and orange, is enlivened by sophisticated touches of green and coral that complete the range. The wallpapers of Surrealistic Pillow support the evolution of contemporary living by introducing several decor possibilities and inaugurating brand-new expressive solutions.

Un'esplosione di motivi optical che, giocando tra pieni e vuoti come in una tela d'artista, raccontano un immaginario euforico e luminoso, grazie a micro e macro pattern modulari che dilatano la superficie della parete. Protagoniste sono le geometrie pulite ed elementari, in cui la linea, il punto, il cerchio, il triangolo si fondono in superfici materiche dando vita a trasposizioni digitali di visioni analogiche. Il risultato è un immaginario in grado di trasformare lo spazio in un contenitore surreale, un sogno ad occhi aperti, in cui la visione tecnologica perde quasi consistenza lasciando posto a paesaggi naturali e onirici. La palette di colori, che va dai toni caldi della terra come il beige, il marrone, il rosso caldo, l'arancio è ravvivata da tocchi sofisticati di verde e corallo che completano la gamma. I wallpaper di Surrealistic Pillow assecondano l'evoluzione dell'abitare contemporaneo introducendo diverse possibilità di decoro e inaugurando inedite soluzioni espressive.

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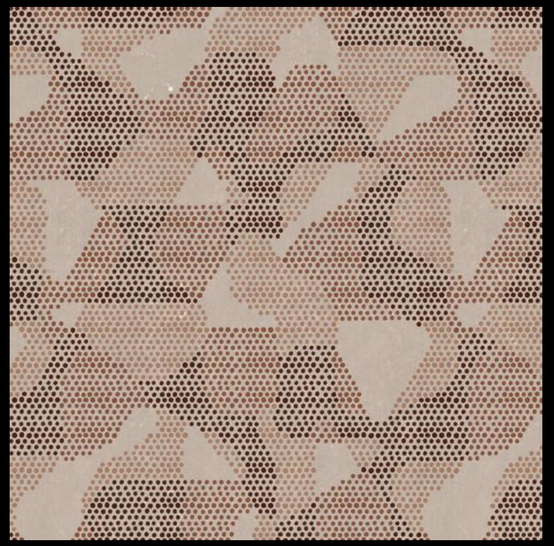


“One pill makes you larger
And one pill makes you small
And the ones that mother gives you
Don’t do anything at all
Go ask Alice
When she’s ten feet tall”

WHITE RABBIT | TDV2GP102







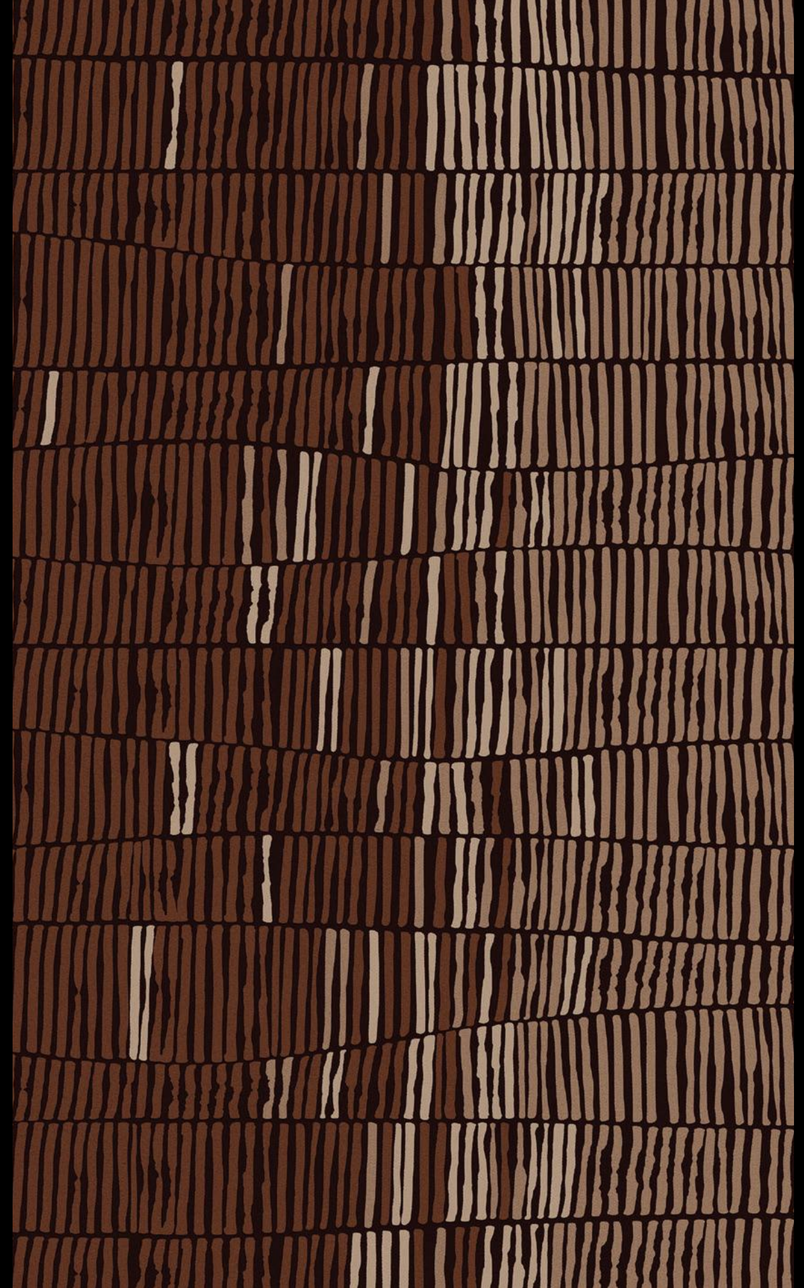
“Ah, come back baby, baby please don’t go
The way I love you, I want the world to know
Come back baby, let’s talk it over, one more time
One more time”

COME BACK BABY | TDV2GP104



“Your eyes, I say your eyes may look like his
Yeah but in your head, baby
I’m afraid you don’t know where it is
Don’t you want somebody to love?
Don’t you need somebody to love?
Wouldn’t you love somebody to love?
You better find somebody to love”

SOMEBODY TO LOVE | TDV2GP105







FOR YOUR PLEASURE

The beginning of a shared journey between idea and matter, a liaison capable of intertwining design and thought within the same plot. A series of more personal and imperfect subjects make their way among the graphics, handmade drawings, rough and irregular textures, the representation of an interior graphical research that gives life to ethnic wallpapers with a primordial appeal. These expressive and functional images are characterized by a strong sense of chiaroscuro and the contrast between light and dark. A powerful expressive language, dedicated to the primitive forces of existence in a rich palette of earthy and monochromatic tones, interrupted by the lively tone of the warmest shades. Insisting on the strong bond that unites design to art as the one that underlies the eternal relationship between humankind and nature, with a 'handmade' look, we also witness an unexpected opulent interpretation of the tarot, in a harmonious coexistence of styles and inspirations that never ceases to amaze.

L'inizio di un percorso corale tra idea e materia, una liaison capace di intrecciare nella stessa trama disegno e pensiero. Tra le grafiche si fanno spazio una serie soggetti più personali e imperfetti, disegni handmade, texture ruvide e irregolari, rappresentazione di una ricerca grafica interiore che sfocia in wallpaper etnici dal richiamo primordiale. Queste grafiche dal carattere espressivo e funzionale, sono caratterizzate da un forte senso del chiaroscuro e del contrasto tra luce e ombra. Un potente linguaggio espressivo, dedicato alle forze primitive dell'esistenza in una ricca palette di toni terrosi e monocromatici, interrotta dal tono brioso delle nuance più calde. Ribadendo il forte legame che unisce il design all'arte come quello che sottende l'eterna relazione fra uomo e natura, con un look "fatto a mano", assistiamo anche a un'imprevista interpretazione opulenta dei tarocchi, in una convivenza armonica di stili e ispirazioni che non smette di stupire.

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“You’re rubbing shoulders
With the stars at night, shining so bright
Getting older
But you’ll wake up soon and fight
In the morning
Things you worried about last night
Will seem lighter
I hope things will turn out right”

FOR YOUR PLEASURE | TDV2GP201







“Dance on moonbeams
Slide on rainbows
In furs or blue jeans
You know what I mean
Do the Strand
Ooh”

DO THE STRAND | TDV2GP202







"Tongue tied the thread of conversation
Weighing the words one tries to use
Nevertheless communication
This is the gift you must not lose
Hauling me always are the voices
Sometimes I wonder if they're real
Or is it my own imagination?"

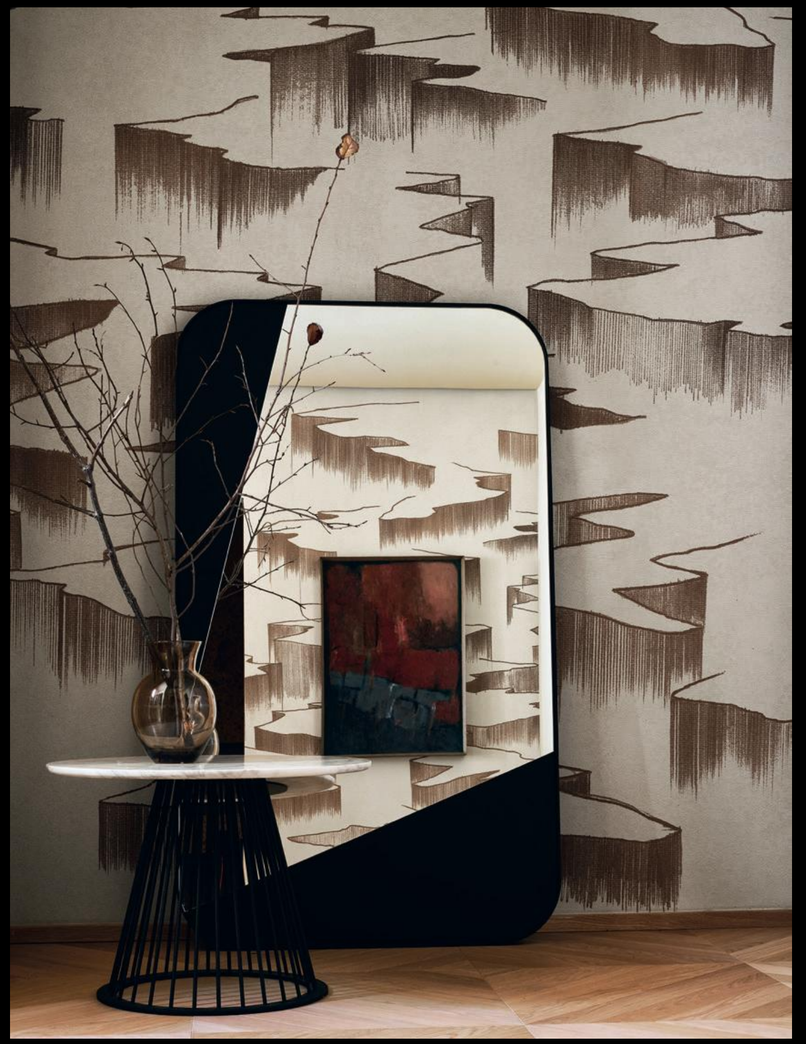
STRICTLY CONFIDENTIAL | TDV2GP204



“Satin teardrops on velvet lights
Morning sickness on Friday nights
Heaven knows what others I might bring
To you”

GREY LAGOONS | TDV2GP205







WHEELS OF FIRE

Macro-geometry is the protagonist, pure colour becomes total space, which envelops and leads to hypnotic sensations, to new visual shores, to fantastic journeys. Backgrounds of colour in which the boundaries and shades are the detail of a movement. The wallpapers in Wheels Of Fire develop on the evocative imagery that derives from the cultural movement to which Rothko belongs, Color field painting, characterized by the use of large hemp canvases with fields of flat, solid colour spread across them. The movement rejects any factor related to shape, stroke, and material, focusing exclusively on the effects derived from the combinations of the various fields of colour. In color field painting, like in these subjects, colour is the only strength and takes on an actual role, arousing emotions.

Le Macro-geometrie sono protagoniste, il colore puro diventa spazio totale, che avvolge e conduce a sensazioni ipnotiche, a nuovi lidi visivi, a percorsi fantastici. Campiture di colore in cui i limiti e le sfumature sono il dettaglio di un movimento. I wallpaper in Wheels Of Fire sono sviluppati sul suggestivo immaginario che deriva dal movimento culturale a cui appartiene Rothko, il Colorfield Painting o “Pittura color field” (per l’appunto, pittura a campi di colore) caratterizzato dall’impiego di tele di canapa di grandi dimensioni su cui vengono stesi ampi spazi invariati di colore. Il movimento rifiuta qualsiasi fattore relativo a forma, segno e materia, orientandosi esclusivamente sugli effetti derivati dagli accostamenti dei vari campi di colore. Nella pittura di sfondi, come in questi soggetti, il colore è l’unica forza e assume un vero e proprio ruolo, suscitando emozioni.

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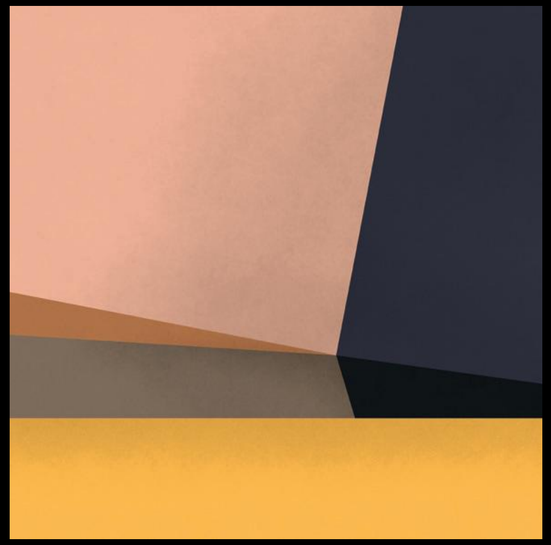


“It is a long winter
Away is the songbird
She waits for her traveller
So far from home
She sits by the fireside
The room is so warm
There’s ice on the window
She’s lonely alone”

PASSING THE TIME | TDV2GP301





“I went down to the crossroads, fell down on my knees
Down to the crossroads fell down on my knees
Asked the Lord above for mercy,
Take me, if you please”

CROSSROADS | TDV2GP302



“One summer day, she went away
Gone and left me, she’s gone to stay.
She’s gone, but I don’t worry:
I’m sitting on top of the world”

SITTING ON THE TOP OF THE WORLD | TDV2GP303

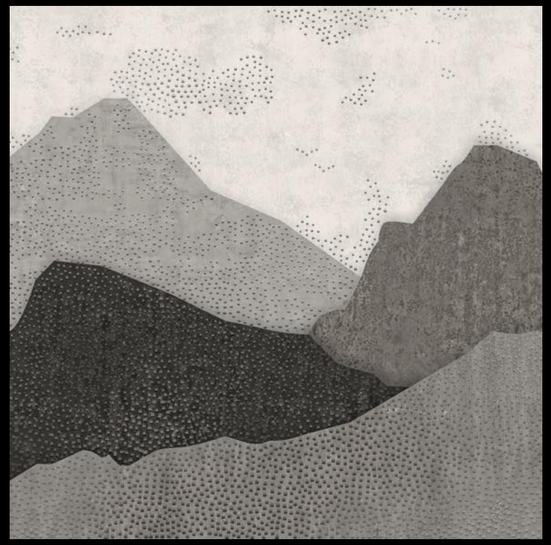




“Bad luck and trouble’s my only friend
I’ve been down ever since I was ten
Born under a bad sign
I’ve been down since I began to crawl
If it wasn’t for bad luck
I wouldn’t have no luck at all”

BORN UNDER A BAD SIGN | TDV2GP304





“In a white room with black curtains near the station
Black roof country, no gold pavements, tired starlings
Silver horses ran down moonbeams in your dark eyes
Dawnlight smiles on you leaving, my contentment
I’ll wait in this place where the sun never shines
Wait in this place where the shadows run from themselves**”**

WHITE ROOM | TDV2GP305





MR. FANTASY

The designs of the Mr. Fantasy wallpapers travel in time, starting from classic tactile scenography, passing through the psychedelia of the 60s, arriving at the chromatic stylization of the 70s. In this chapter, the exploration of representation of floral decoration reaches its apex. The secret is to focus on intense shades to give personality and light to the ensemble. A fantastic and instinctive journey, populated with new shapes; irradiated with sensuality, capable of absorbing everything, to the point of blurring boundaries. Stimulating geometric shapes that vibrate on the chromatic contrast and more poetic depictions of floral bouquets and bucolic shades, waves and lace. Nothing is left to chance, from the interpretation of the shapes to the combinations of colour, to compose a graphic kaleidoscope capable of giving personality and identity to any space, in a rich set of warps and wefts that weave a new anthology through strokes of imagination.

Le grafiche dei wallpaper Mr. Fantasy, viaggiano nel tempo partendo da scenografie classiche tattili, passando per la psichedelia anni 60, arrivando alla stilizzazione cromatica degli anni 70. In questo capitolo l'esplorazione della rappresentazione del floreale decorativo raggiunge l'apice. Il segreto è puntare su nuance intense per conferire personalità e luce all'ensemble. Un viaggio fantastico e istintivo, popolato di nuove forme; irradiato di sensualità, capace di assorbire tutto, fino a sfumare i confini. Geometrie incalzanti che vibrano sul contrasto cromatico e raffigurazioni più poetiche di bouquet floreali e sfumature bucoliche, onde e pizzi. Nulla è scontato, dall'interpretazione delle forme, all'accostamento di colori, per comporre un caledoscopio grafico in grado di conferire personalità e identità a qualsiasi spazio, in un ricco insieme di trame e orditi, che tessono una nuova antologia a colpi di fantasia.

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"You ride on the swing in and out of the bars
Capturing moments of life in a jar
Playing with children, acting as stars
Guiding your vision to heaven and heaven is in your mind
Take extra care not to lose what you feel
The apple you're eating is simple and real
Water the flowers that grow at your heel
Guiding your vision to heaven and heaven is in your mind"

HEAVEN IS IN YOUR MIND | TDV2GP401

DESIGNED IN COLLABORATION WITH ALIDA CATELLA

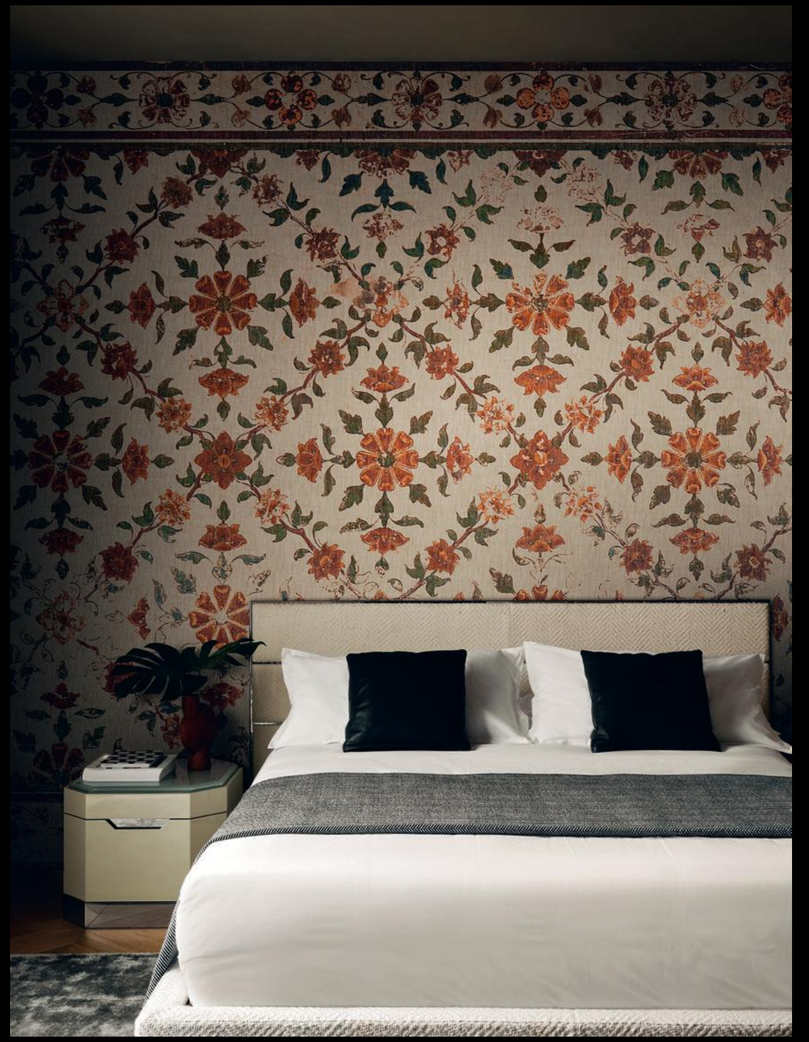




“On the door of one was truth
On the other door was lies
Which one should I enter thru?
I really must decide
The door of lies had lots of flowers
Growing round outside
But looking close
I noticed it was crumbling inside
The door of truth was very plain
But stood up very strong
And when I entered thru it’s door
I knew I wasn’t wrong”

HOUSE FOR EVERYONE | TDV2GP403





“Dear Mister Fantasy, play us a tune
Something to make us all happy
Do anything, take us out of this gloom
Sing a song, play guitar, make it snappy
You are the one who can make us all laugh
But doing that, you break out in tears
Please don’t be sad if it was a straight mind you had
We wouldn’t have known you all these years”

DEAR MR. FANTASY | TDV2GP404





“Smiling Phases, going places
Even when they bust you
Keep on smiling through and through
And you’ll be amazed at the gaze on their faces
As they sentence you”

SMILING PHASES | TDV2GP405







THE MAN WHO SOLD THE WORLD

It comes from the abstraction of the European avant-garde, its formal research, the myth of modernity and the need to express oneself in a way that is sometimes completely unexpected and shocking.

The artworks echo propositions on the image level, which is interpreted as a space for simplified geometric compositions. Some of the layered, tone-on-tone designs are deeply inspired by the work of Paul Klee or in dialogue with the spirit of Vladimir Tatlin and Piet Mondrian.

The five protagonists of this track quickly lose any illusionistic quality, transforming into 'spatial modulations'; the shapes begin to take on the appearance of flattened boxes on a 2D surface, embellished by patterns.

Nasce dall'astrazione dell'avanguardia europea, la sua ricerca formale, il mito della modernità e la necessità di esprimersi in modo a volte del tutto inaspettato e sconvolgente.

Le opere fanno eco a proposizioni sul piano dell'immagine, che viene inteso come spazio, per composizioni geometriche semplificate. Alcune delle grafiche a strati, tono su tono, sono profondamente ispirate all'opera di Paul Klee o in dialogo con lo spirito di Vladimir Tatlin e di Piet Mondrian.

I cinque soggetti protagonisti di questa traccia perdono rapidamente qualsiasi qualità illusionistica, trasformandosi in "modulazioni spaziali", le forme iniziano ad assumere l'aspetto di scatole appiattite su una superficie 2D, impreziosita da pattern.

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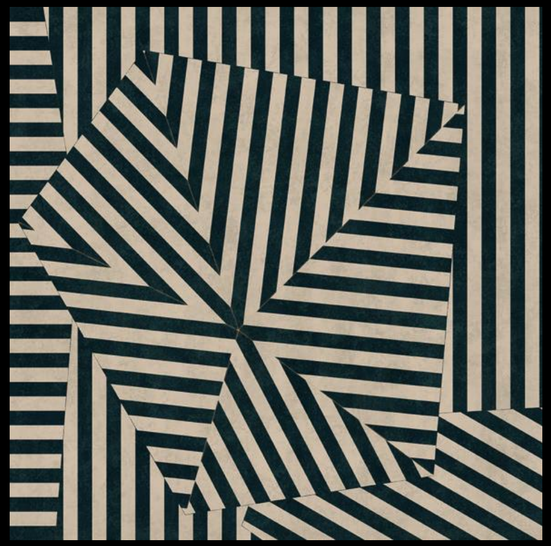


"It seems the peacefuls stopped the war
Left generals squashed and stifled
But I'll slip out again tonight
'Cause they haven't taken back my rifle"

RUNNING GUN BLUES | T01S01



“Man is an obstacle,
Sad as the clown
So hold on to nothing
And he won’t let you down
Some people are marching together
and some on their own
Quite alone
Others are running”

AFTER ALL | T01S02



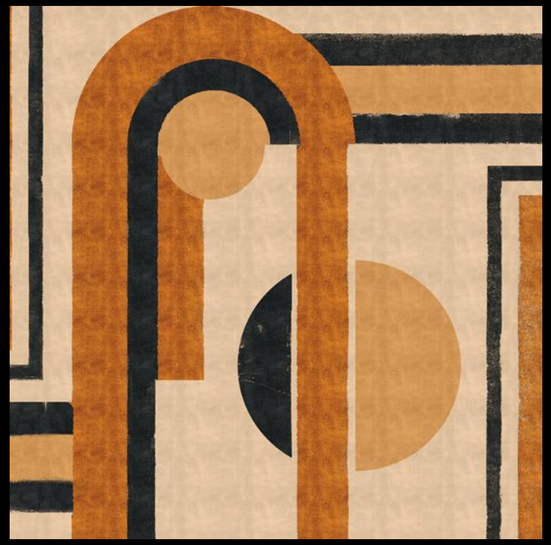




“Oh no, not me
We never lost control
You’re face to face
With the man who sold the world”

THE MAN WHO SOLD THE WORLD | T01S03





“Cause I’d rather stay here
With all the madmen
Than perish with the sad men roaming free
And I’d rather play here
With all the madmen
For I’m quite content they’re all as sane as me”

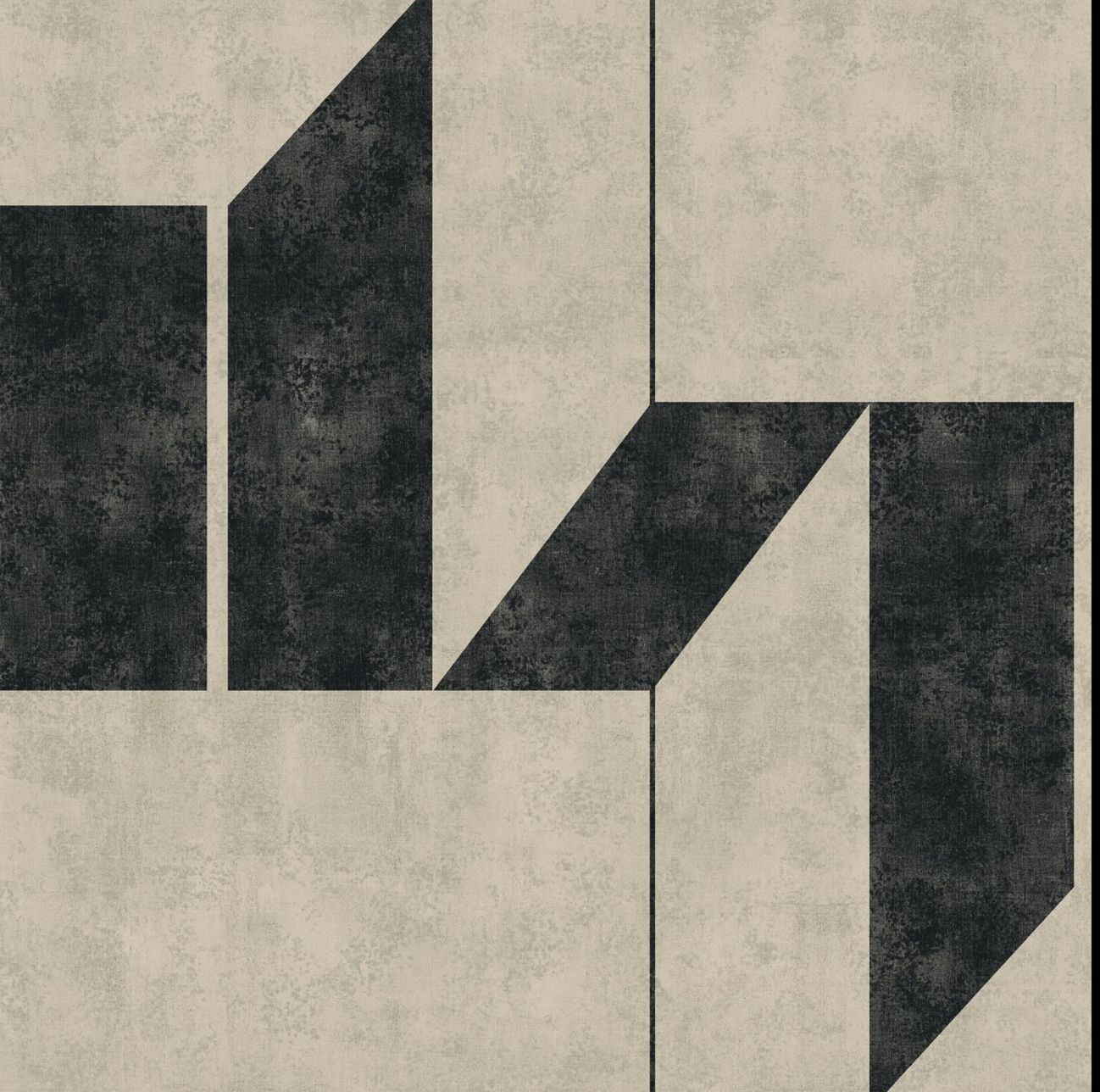
ALL THE MADMEN | T01S04



“Then I ran across a monster who
was sleeping by a tree.
And I looked and frowned and the monster was me
Well, I said hello and I said hello
And I asked “Why not?” and I replied
“I don’t know”
So we asked a simple black bird,
who was happy as can be”

THE WIDTH OF A CIRCLE | T01S05





BERLIN

The geometric abstractionism of the 20th century, with its shapes combined in compositions on unreal spaces, inspires the second track of The Daydreamer.

Born as a reaction to the excessive subjectivity of the plastic artists of previous times, geometric abstraction tried to distance itself from the 'purely emotional', drawing attention to the radical and two-dimensional plasticity of painting as an artistic medium.

In this sense, it represents a solution to the need to reject the illusionistic practices of the past, confronting instead the intrinsically two-dimensional nature of the pictorial plane and of canvas as a support.

L'astrattismo geometrico del XX secolo con le sue forme combinate in composizioni su spazi irreali, ispira la seconda traccia di The Daydreamer.

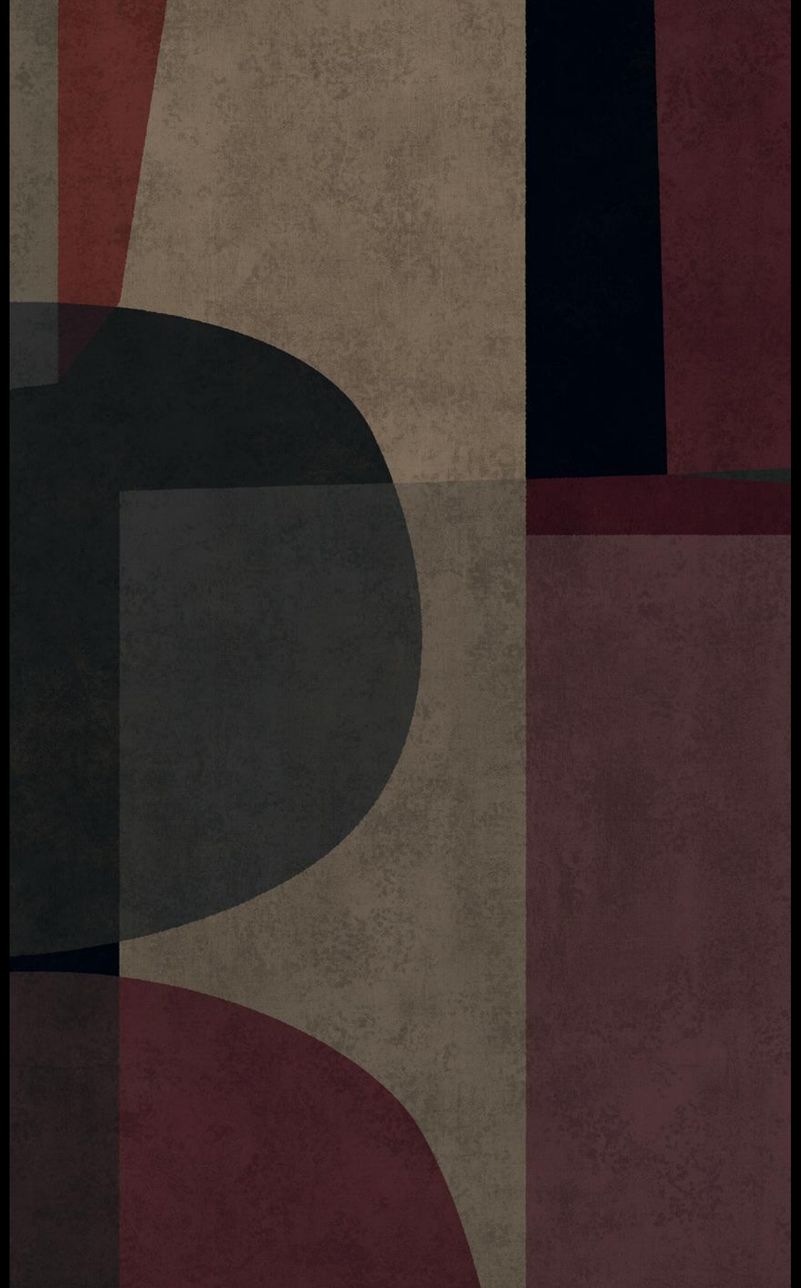
Nata come reazione all'eccessiva soggettività degli artisti plastici dei tempi precedenti, l'astrazione geometrica, tentava di distanziarsi dal "puramente emotivo", richiamando l'attenzione sulla plasticità radicale e bi-dimensionale della pittura come mezzo artistico.

In questo senso, rappresenta una soluzione alla necessità, di rifiutare le pratiche illusionistiche del passato, confrontandosi invece con la natura intrinsecamente bidimensionale del piano pittorico e della tela come supporto.

Listen on Spotify

“And I am the Water Boy,
the real game’s not over here
but my heart is overflowin’ anyway
I’m just a tired man, no words to say”

THE KIDS | T02S01





“In Berlin, by the wall
you were five foot ten inches tall
It was very nice candlelight and Dubonnet on ice
We were in a small cafe you could hear the guitars play
It was very nice, it was paradise”

BERLIN | T02S02





“But when she passed the bar, and she heard the music play
She had to go in and sing
It had to be that way
She had to go in and sing
It had to be that way, and I said no, no, no
Oh, Lady Day, and I said no, no, no
Oh, Lady Day”

LADY DAY | T02S03




Listen on
Spotify



WHO ARE YOU

The graphic designs of the posters, the covers of some of the most famous records in the history of Rock music, a psychedelic and colourful world born in the 70s, these are the backgrounds to this track.

These wallpapers capture the magic of that iconic decade, in which the use of colour in design was the main distinctive feature, with extravagant expressions involving music, fashion, and art.

Le grafiche dei manifesti, le copertine di alcuni dei dischi più celebri della storia della musica Rock, un mondo psichedelico e colorato nato negli anni Settanta, fa da sfondo a questa traccia.

Questi wallpaper racchiudono la magia di quel decennio iconico, in cui l'utilizzo del colore nel design era il principale tratto distintivo, con espressioni stravaganti che coinvolgevano la musica, la moda e l'arte.

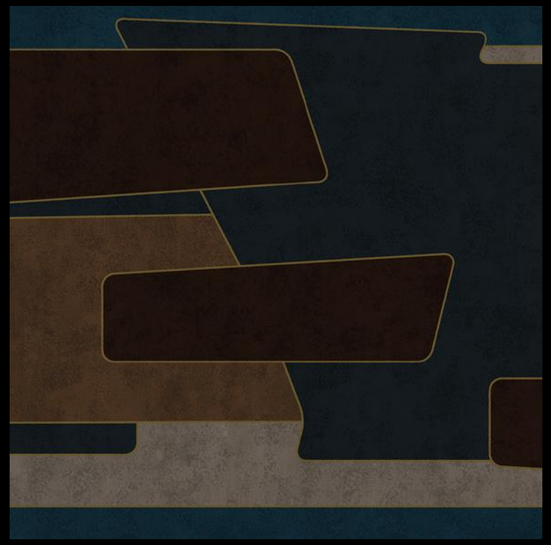
Listen on Spotify

“The music must change
For we’re chewing a bone
We soared like the sparrow hawk flied
Then we dropped like a stone
Like the tide and the waves
Growing slowly in range
Crushing mountains as old as the Earth
So the music must change”

MUSIC MUST CHANGE | T03S01



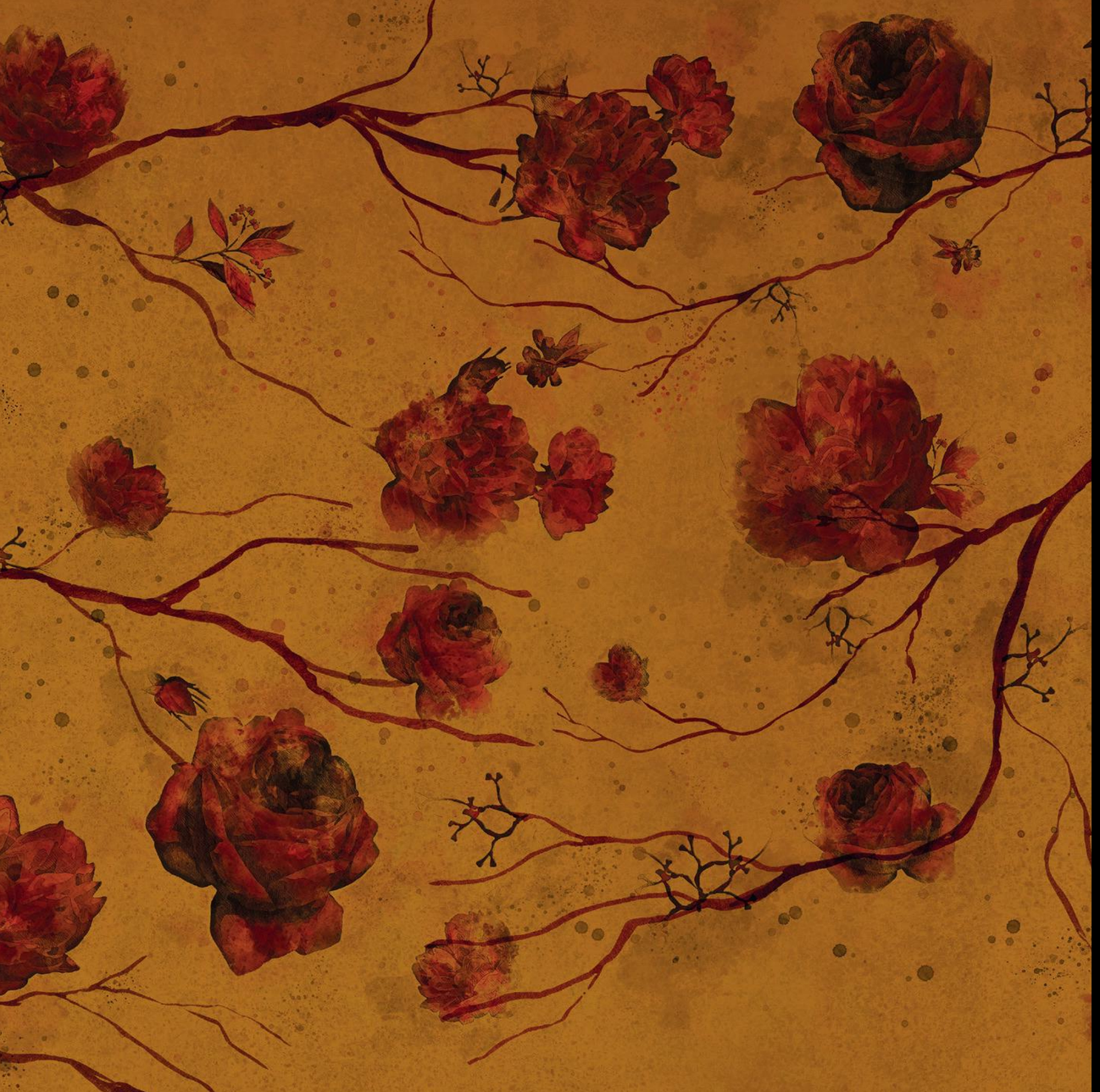




“Fooling no one but ourselves
Love is dying
Here comes the end
Here comes the end
Here comes the end of the world”

HAD ENOUGH | T03S04





IT'S ONLY ROCK'N ROLL

Lacquered, gilded, inlaid, in wood, silk, or paper, room dividers were often decorated with beautiful works of art that portrayed mythological themes, scenes of life in the palace, and natural landscapes.

These wallpapers are inspired by room dividers, were used to separate two environments in ancient houses, particularly in the East, and was used not only for practical purposes, but also for decoration. In Chinese literature, these objects gave a sense of privacy, romance, and intrigue.

These wallpapers, just like room dividers, modify the perception of space, giving new perspectives and mystery.

Laccati, dorati, intarsiati, in legno, seta o carta, spesso, i paraventi erano decorati da bellissime opere d'arte che ritraevano temi mitologici, scene di vita di palazzo e paesaggi naturali.

Questi wallpaper si ispirano alla tecnica del paravento, che in genere separava nelle abitazioni antiche in particolare in Oriente, due ambienti ed era utilizzato non solo a scopo pratico, ma anche decorativo. Nella letteratura cinese, questi oggetti conferivano un senso di privacy, romanticismo e intrigo.

Anche queste carte da parati, proprio come paraventi, modificano la percezione dello spazio regalando nuove prospettive e mistero.

Listen on Spotify


Listen on Spotify
Dior
TOM FORD



“Fingerprint file, you get me down
You keep me running
Know my way around. Yes, you do, child
Fingerprint file, you bring me down
Keep me running
You keep me on the ground
Know my moves
Way ahead of time
Listening to me
On your satellite”

FINGERPRINT FILE | T04S02



Listen on Spotify

“I said dance, dance, little sister, dance
Dance, little sister, dance
Dance, little sister, dance
I said dance, dance, little sister, dance
Dance, little sister, dance
Dance, little sister, dance”

DANCE LITTLE SISTER | T04S03









“And time waits for no one, and it won’t wait for me
And time waits for no one, and it won’t wait for me
No, no, no, not for me, no, not for me”

TIME WAITS FOR NO ONE | T04S05





A SAUCERFUL OF SECRETS

What is better than a flower to remind us of what beauty really is?

Among the most represented natural subjects in history as a symbol of harmony and delicacy, flowers have often taken on a profound, sacred, and inspired connotation. Track five draws inspiration from floral decoration in art.

Here we find shapes and colours that, through light, opulent, and hyper-feminine superimpositions, transform in order to update the narrative. An explosion of shades of red and dust in a play of distinct colours.

Cosa c'è di più indicativo di un fiore, per ricordarci cosa sia veramente la bellezza?

Tra i soggetti naturali più rappresentati nella storia come simbolo di armonia e delicatezza, i fiori, hanno spesso assunto una profonda connotazione sacra e d'ispirazione. La traccia cinque prende spunto dalla decorazione floreale nell'arte.

Qui ritroviamo forme e colori, che attraverso sovrapposizioni leggere, opulente e iper femminili si trasformano per aggiornarne la narrazione. Un'esplosione di nuance del rosso e della polvere, in un gioco di cromie distinte.

Listen on Spotify

“Sits on a stick in the river
Laughter in his sleep
Sister’s throwing stones,hoping for a hit
He doesn’t know, so then
She goes up while he goes down
Down
Another time, another day
A brother’s way to leave
Another time, another day”

SEE SAW | T05S01







A SAUCERFUL OF SECRETS | T05S02





“I don’t care if the sun don’t shine
And I don’t care if nothing is mine
And I don’t care if I’m nervous with you
I’ll do my loving in the winter
And the sea isn’t green
And I love the queen
And what exactly is a dream
And what exactly is a joke”

JUGBANDS BLUES | T05S03

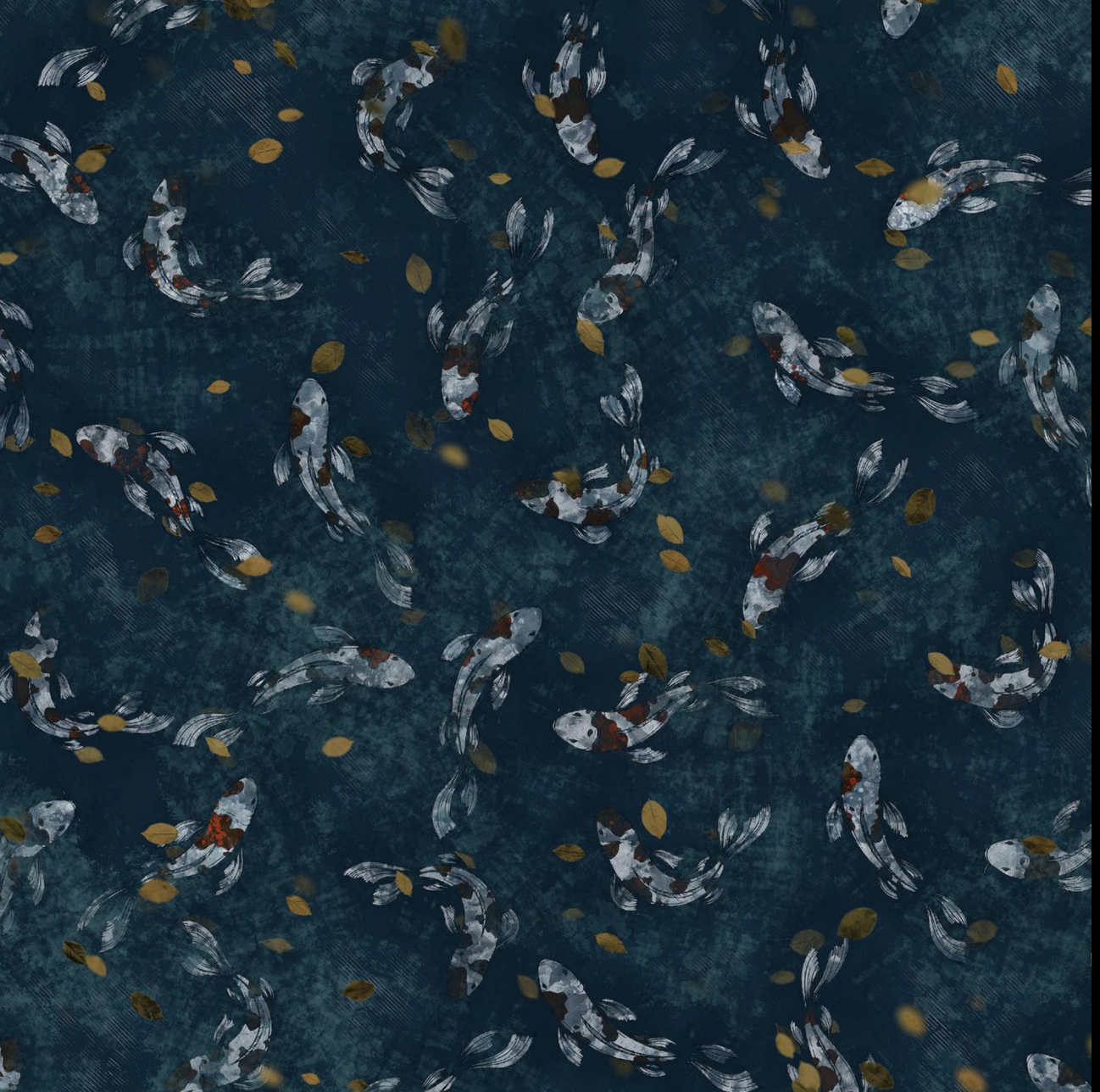


“Then at last the mighty ship
Descending on a point of flame
Made contact with the human race
And melted hearts”

LET THERE BE MORE LIGHT | T05S04







AQUALUNG

In Japan, everything has its own model, and the shape of an idea or action counts as much as the content.

Creating a pattern means discovering a structure and repeating it through created shapes that always assume an archetype.

Nature itself is often the original model in the purity of the Japanese composition. Its shapes are faithfully repeated everywhere, giving consistency to the appearance of waves, colour, and zoomorphic elements, in which the pattern prevails, making the view more coherent. This way, chaos is defeated and the cleanliness of the stroke prevails.

In Giappone, tutto ha un suo modello e la forma di un'idea o di un'azione conta quanto il contenuto.

Creare un pattern significa scoprire uno schema e ripeterlo, attraverso forme create, che presumono sempre un archetipo.

Modello originale nella purezza della composizione nipponica, è spesso, la natura stessa. Le sue forme vengono ripetute fedelmente ovunque dando consistenza all'aspetto di onde, colore, elementi zoomorfi, in cui lo schema prevale, rendendo la vista più coerente. In questo modo, il caos è sconfitto e la pulizia del tratto prevale, rendendo la vista più coerente.

Listen on Spotify

“I buy a silver cloud to ride
Pack the tennis club inside
Trouser cuffs hung far too wide
Well it was up to me
Tyres down on your bicycle
Your nose feels like an icicle
The yellow fingered smoky girl
Is looking up to me, yeah”

UP TO ME | T06S01









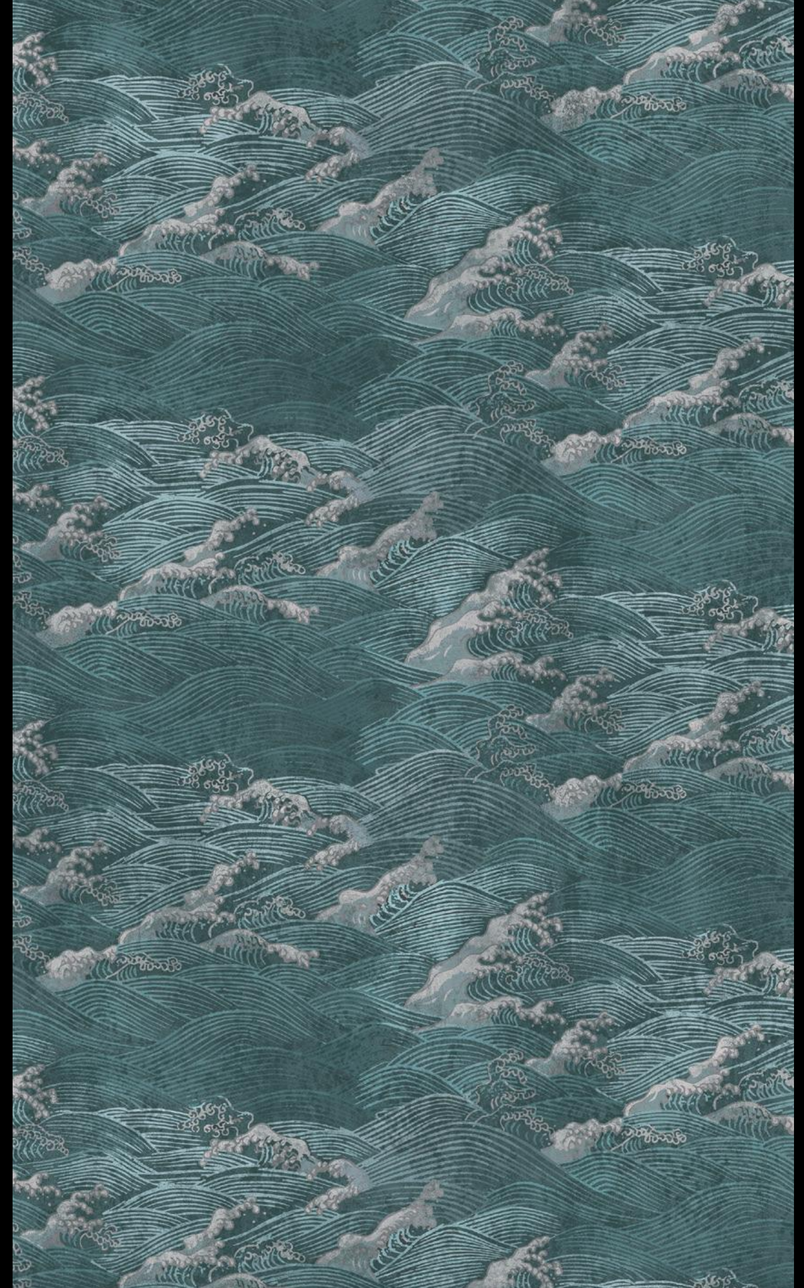
"When I was young and they packed me off to school
And taught me how not to play the game
I didn't mind if they groomed me for success
Or if they said that I was just a fool
So I left there in the morning
With their God tucked underneath my arm
Their half-assed smiles and the book of rules"

WIND UP | T06S03



“As I did walk by Hampstead Fair
I came upon Mother Goose
So I turned her loose
She was screaming
And a foreign student said to me
Was it really true there elephants and lions too
in Picadilly Circus?”

MOTHER GOOSE | T06S04







ARE YOU EXPERIENCED?

The irreverent and desecrating soul of the collection. Tropical elements, exotic animals, and warm colours that at times contain a traditional spirit revisited with a Pop and deliberately macro reinterpretation.

A fantastic and instinctive journey, populated by new shapes; radiated with sensuality, capable of absorbing everything, to the point of blurring the boundaries between foreground and background.

The wallpapers of this track have a powerful expressive language dedicated to the primitive forces of existence in a rich palette of greens and yellows, interrupted by the lively tone of the warmest shades.

L'anima irriverente e dissacrante della collezione. Elementi tropicali, animali esotici e colori caldi, che a tratti racchiudono uno spirito tradizionale rivisitato però, in chiave Pop e volutamente macro.

Un viaggio fantastico e istintivo, popolato di nuove forme; irradiato di sensualità, capace di assorbire tutto, fino a sfumare i confini tra figura e sfondo.

I wallpaper di questa traccia, hanno un potente linguaggio espressivo, dedicato alle forze primitive dell'esistenza in una ricca palette di verdi e gialli, interrotta dal tono brioso delle nuance più calde.

Listen on Spotify



“He used to sing so sweet
But uh since my baby left me he ain’t sang a tune all day
Oh, remember the blue-birds and the honey bees,
They used to sing for sunshine
They used to sing for the flowers
They used to sing so sweet”

REMEMBER | T07S01





“I know, I know
You’ll probably scream n’ cry
That your little world won’t let you go
But who in your measly little world are trying to prove that
You’re made out of gold and -a can’t be sold**”**

ARE YOU EXPERIENCED? | T07S03



“Can you see me, begging you on my knees
Woo yeah
Can you see me baby
Baby please don’t leave
Yeah if you can see me doing that
You can see in the future of a thousand years
Can you hear me?
Cryin’ all over town
Yeah babe”

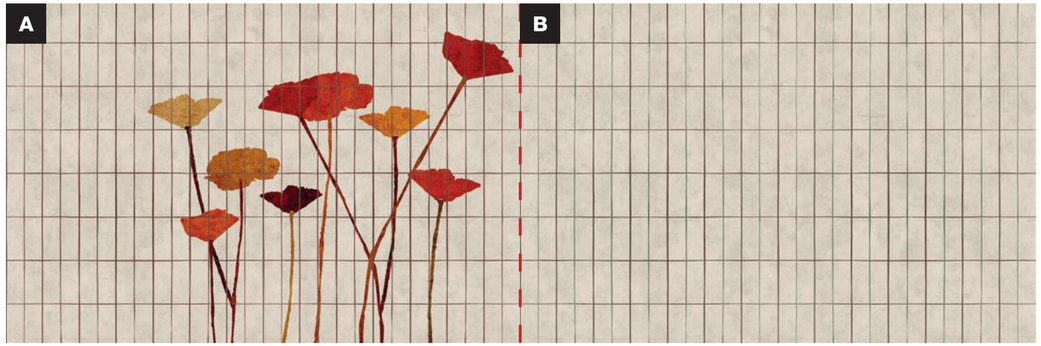
CAN YOU SEE ME | T07S05





DISCOGRAPHY

IN THE MORNING



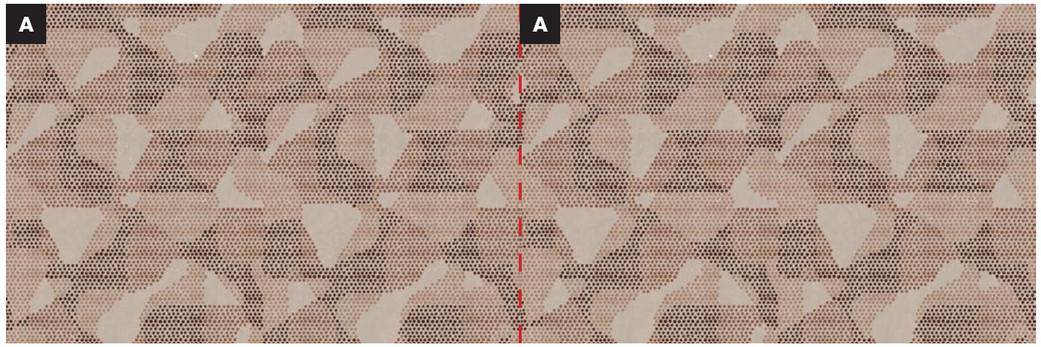

TDV2GP101_1


TDV2GP101_2


TDV2GP101_3


TDV2GP101_4

WHITE RABBIT

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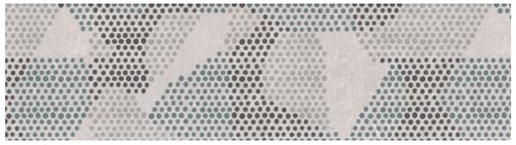
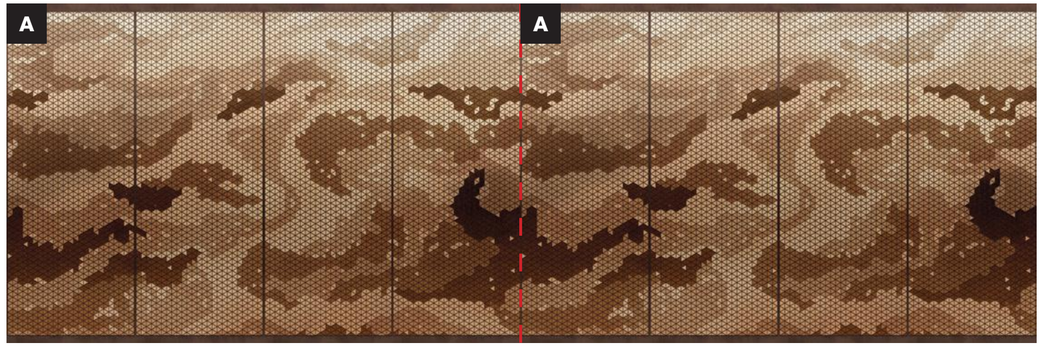
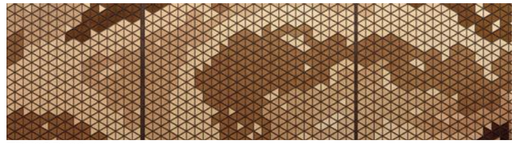

TDV2GP102_2

HOW DO YOU FEEL





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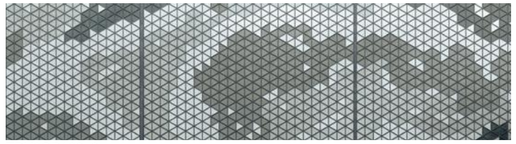

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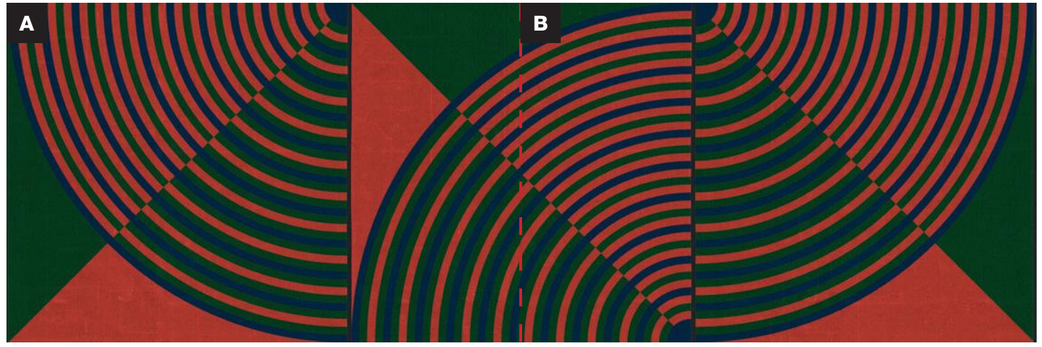
COME BACK BABY





TDV2GP104_1



TDV2GP104_2

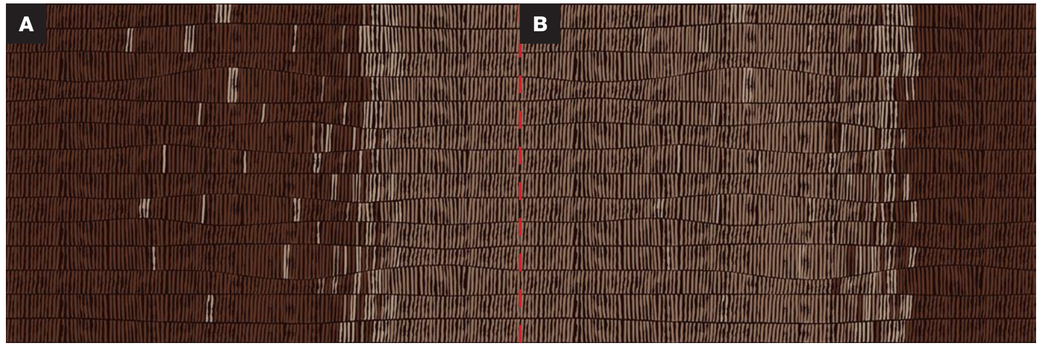


TDV2GP104_3



TDV2GP104_4

SOMEBODY TO LOVE

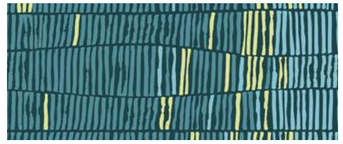




TDV2GP105_1

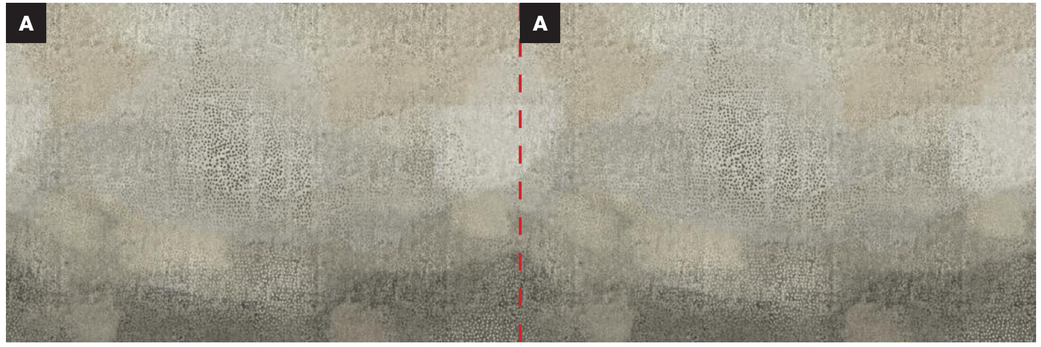


TDV2GP105_2



TDV2GP105_3

FOR YOUR PLEASURE



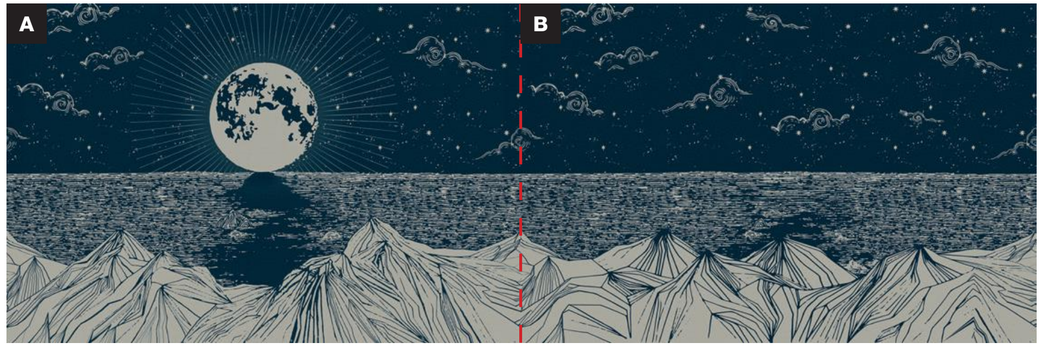


TDV2GP201_1



TDV2GP201_2

DO THE STRAND



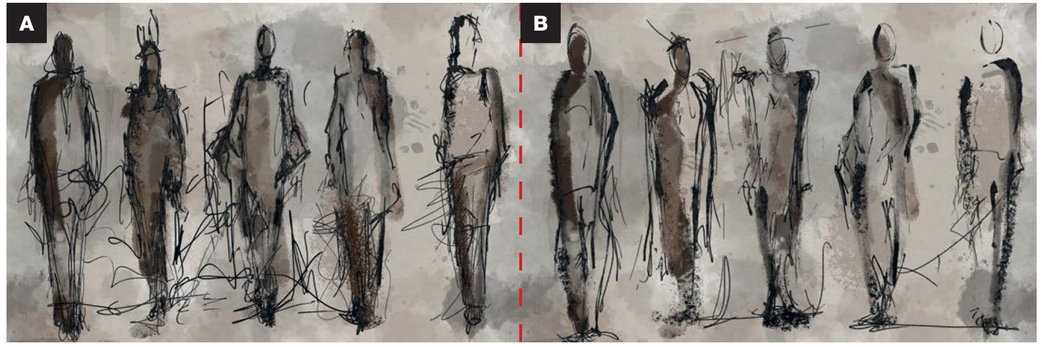

TDV2GP202_1


TDV2GP202_2


TDV2GP202_3


TDV2GP202_4

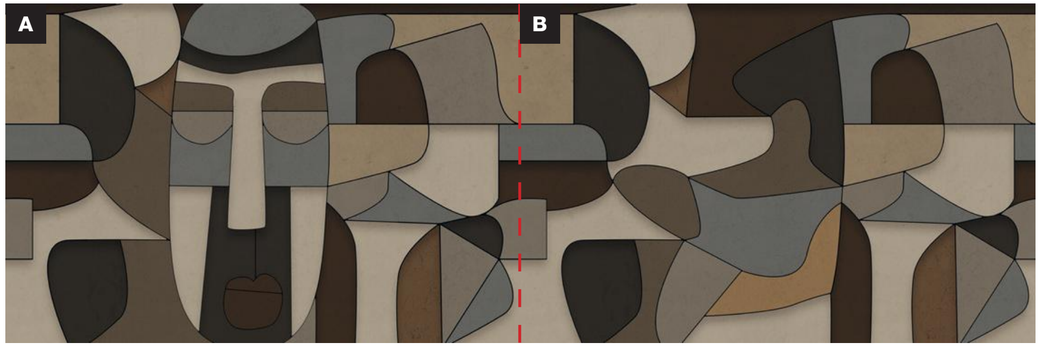
EDITIONS OF YOU




TDV2GP203_1


TDV2GP203_2

STRICTLY CONFIDENTIAL

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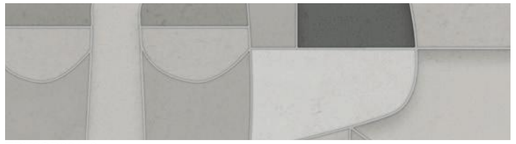
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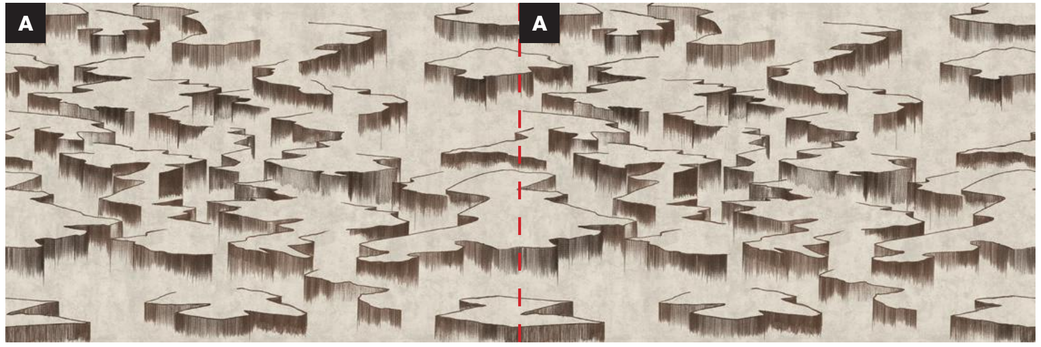
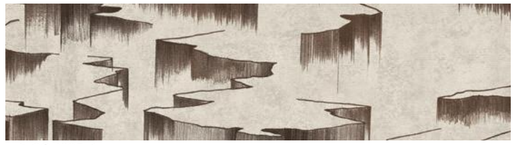
GREY LAGOONS

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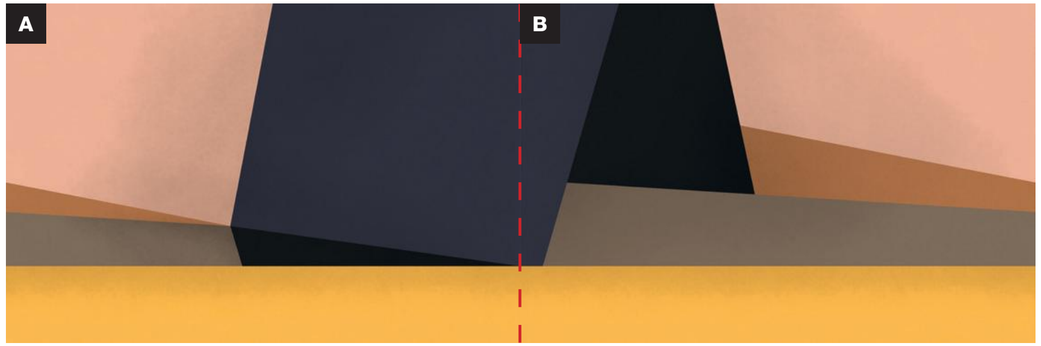
TDV2GP205_2

PASSING THE TIME



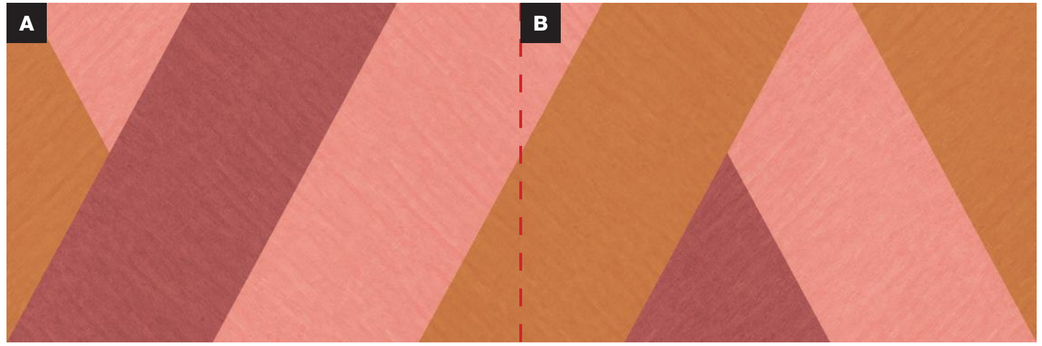


TDV2GP301_1



TDV2GP301_2

CROSSROADS





TDV2GP302_1

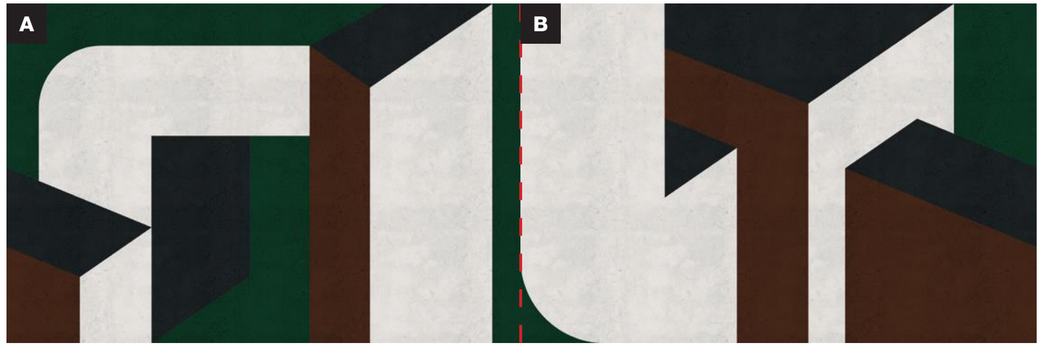


TDV2GP302_2



TDV2GP302_3

SITTING ON THE TOP OF THE WORLD



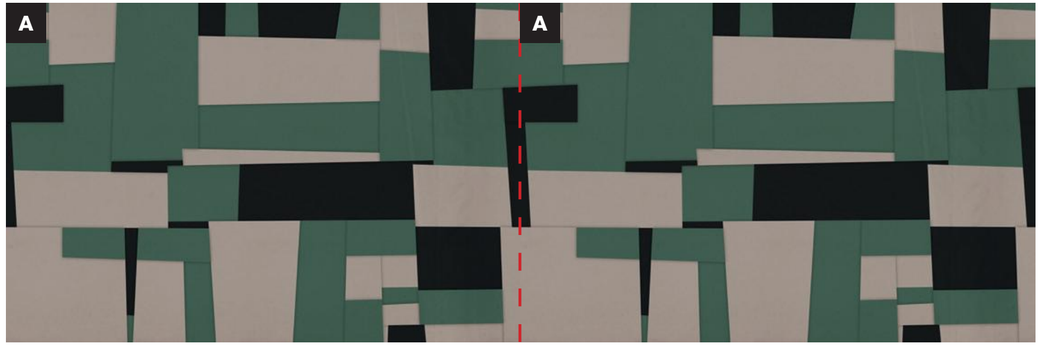


TDV2GP303_1



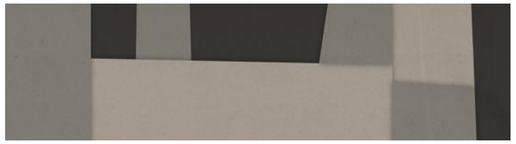
TDV2GP303_2

BORN UNDER A BAD SIGN





TDV2GP304_1



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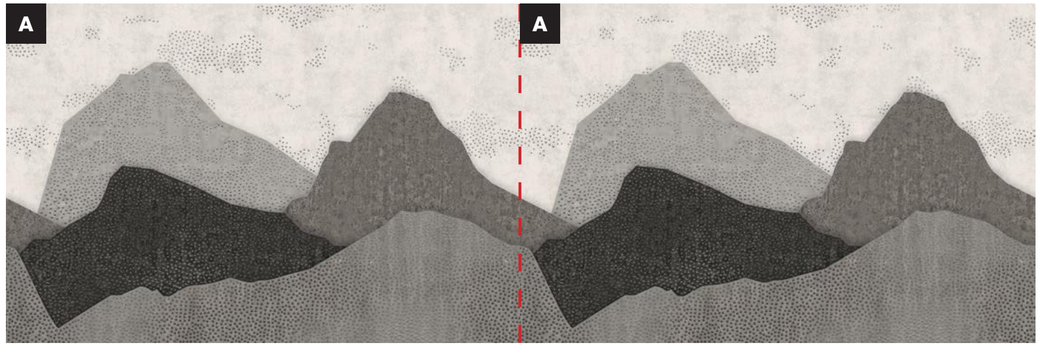
WHITE ROOM





TDV2GP305_1



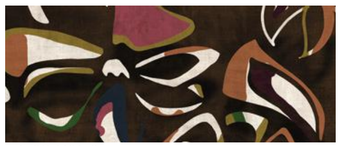
TDV2GP305_2

HEAVEN IS IN YOUR MIND





TDV2GP401_1

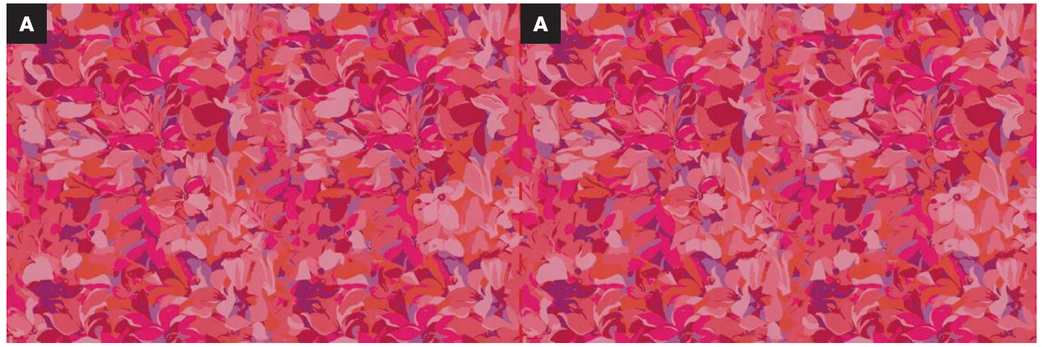


TDV2GP401_2



TDV2GP401_3

BERKSHIRE POPPIES





TDV2GP402_1

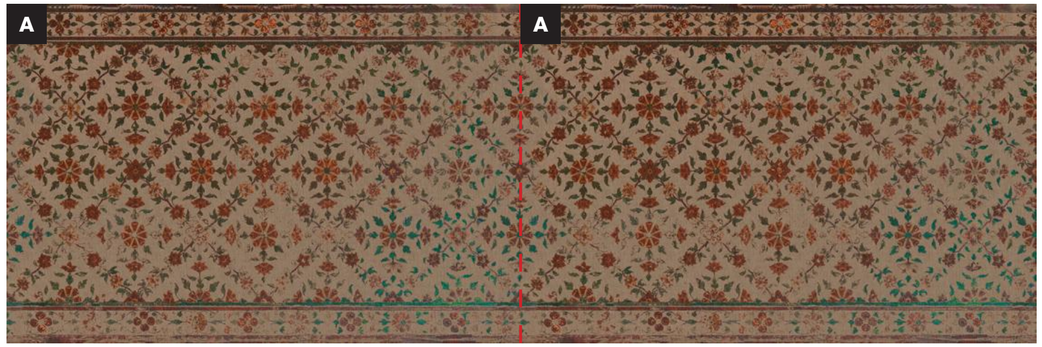


TDV2GP402_2



TDV2GP402_3

HOUSE FOR EVERYONE





TDV2GP403_1

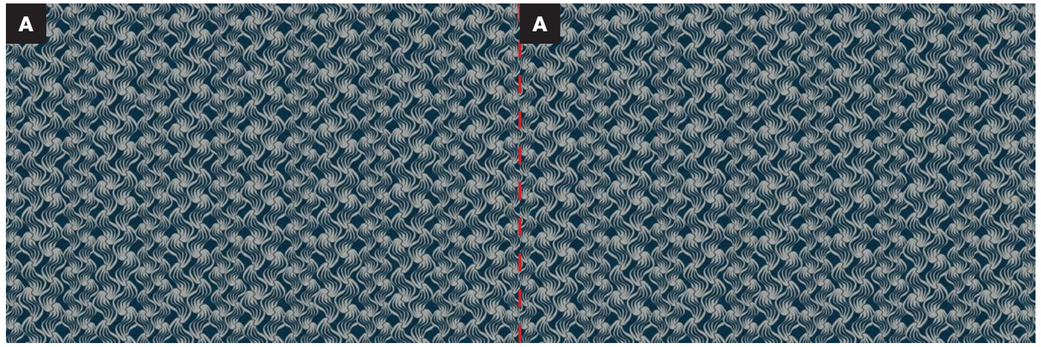


TDV2GP403_2



TDV2GP403_3

DEAR MR. FANTASY



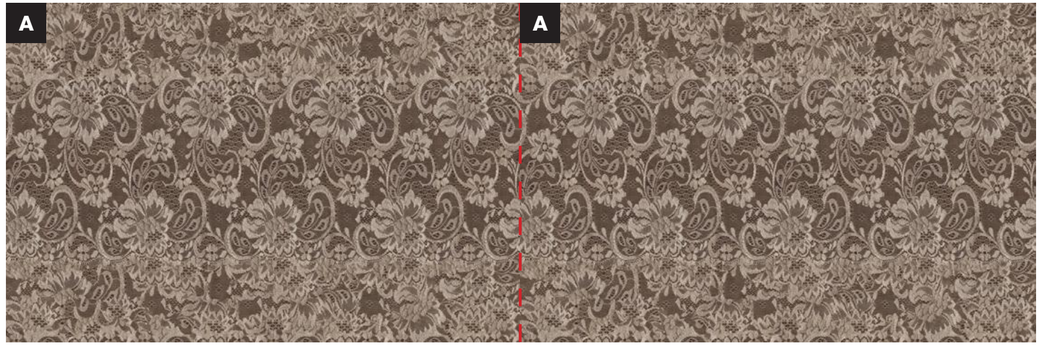

TDV2GP404_1


TDV2GP404_2


TDV2GP404_3


TDV2GP404_4

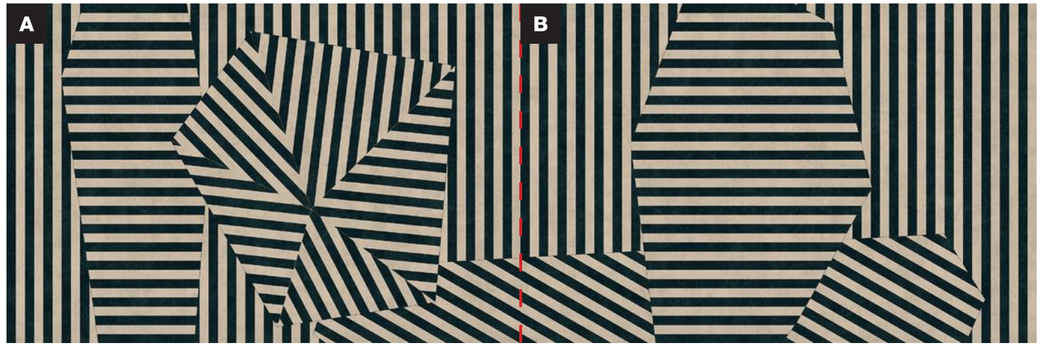
SMILING PHASES




TDV2GP405_1


TDV2GP405_2

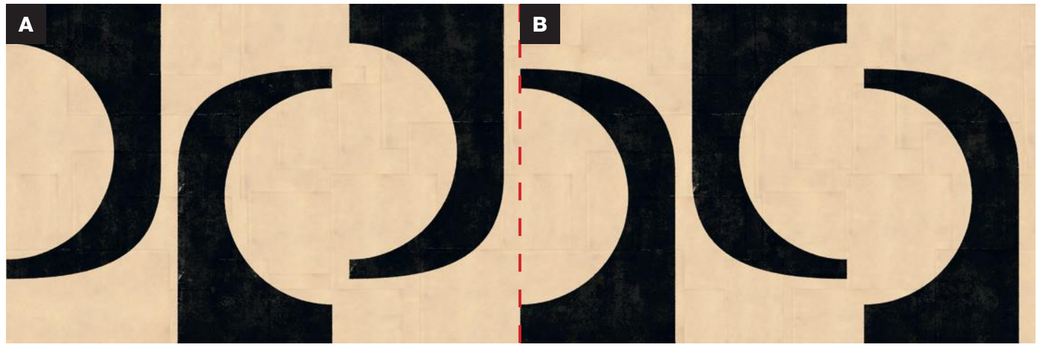
RUNNING GUN BLUES




T01S01_1


T01S01_2

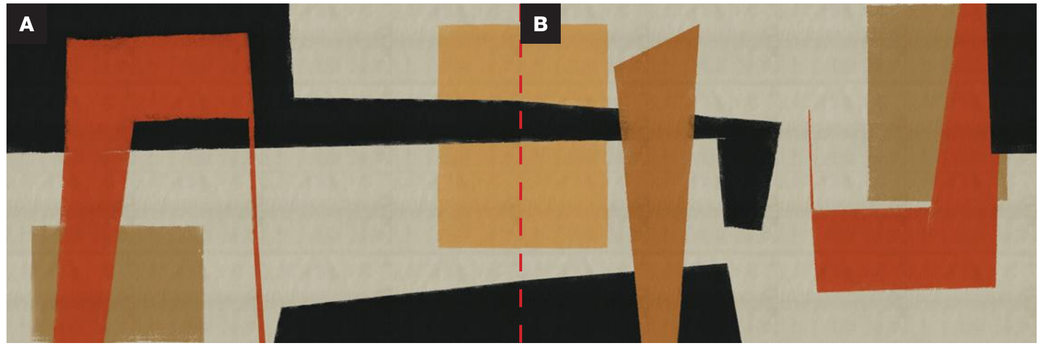
AFTER ALL

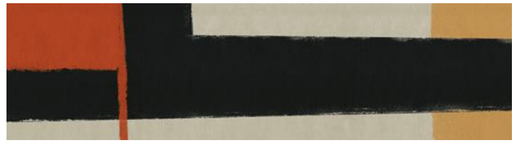



T01S02_1


TT01S02_2

THE MAN WHO SOLD THE WORLD



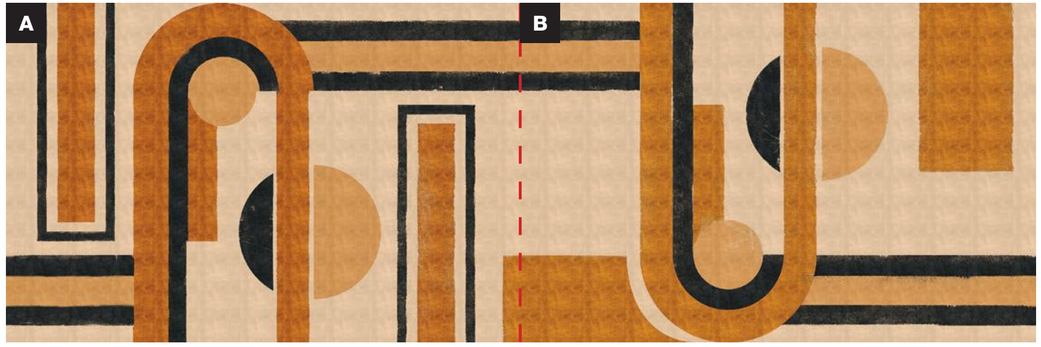


T01S03_1



T01S03_2

ALL THE MADMEN





T01S04_1

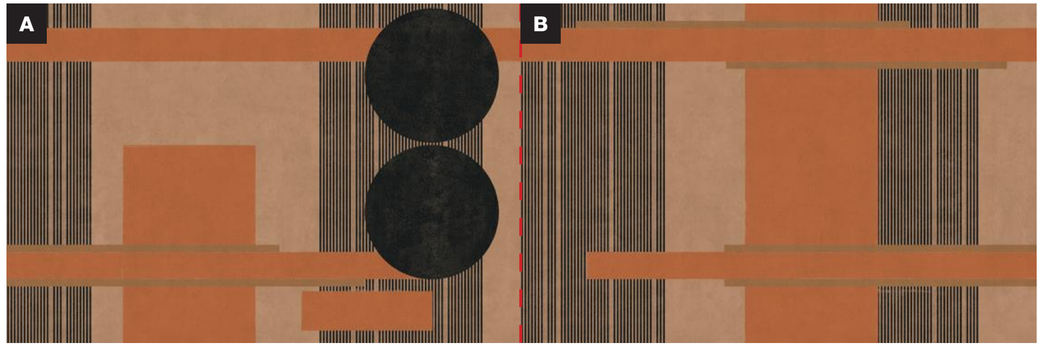


T01S04_2



T01S04_3

THE WIDTH OF A CIRCLE





T01S05_1

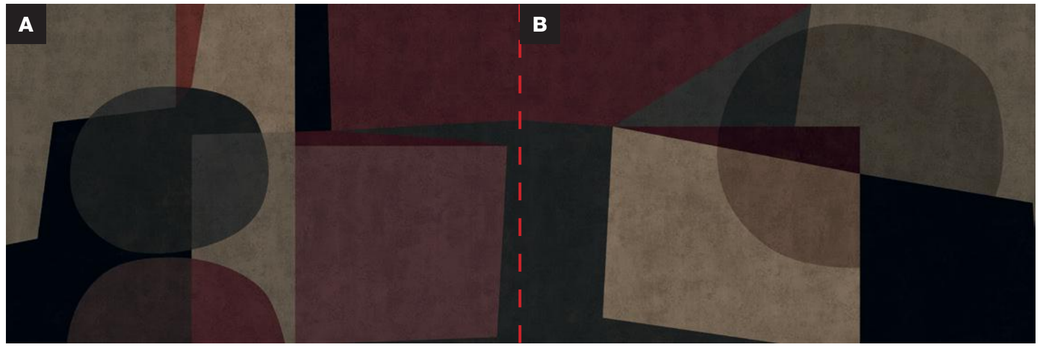


T01S05_2



T01S05_3

THE KIDS



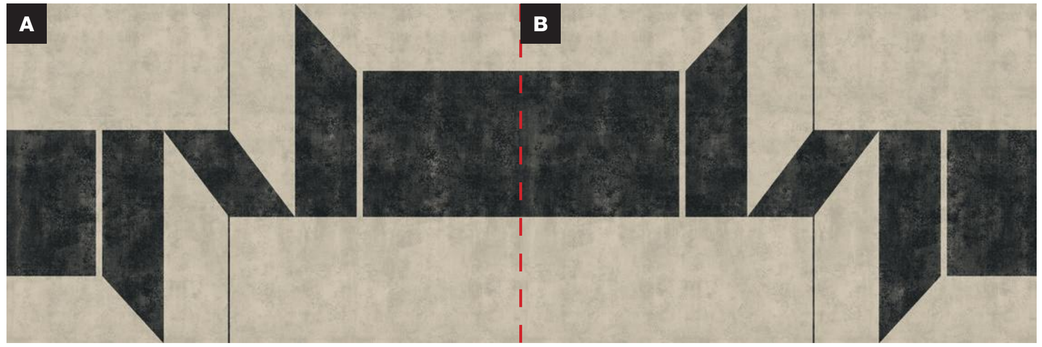


T02S01_1



T02S01_2

BERLIN



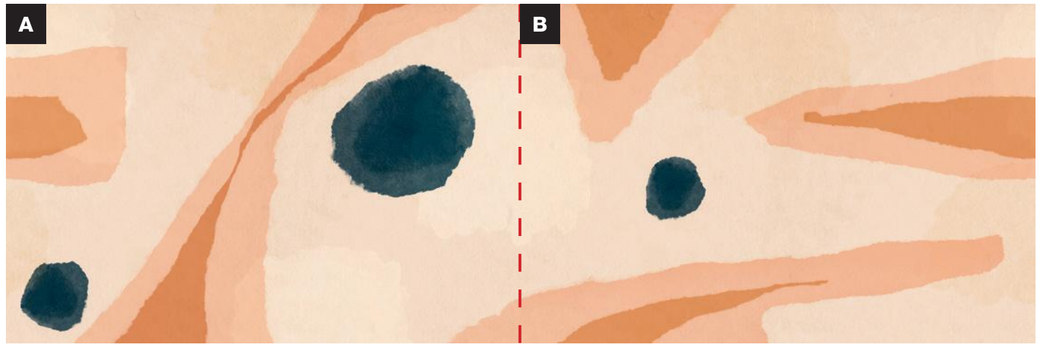


T02S02_1



T02S02_2

LADY DAY



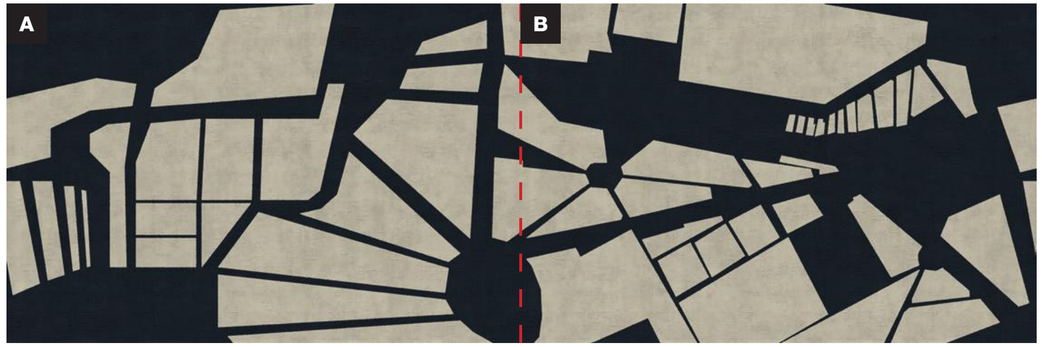


T02S03_1



T02S03_2

OH JIM



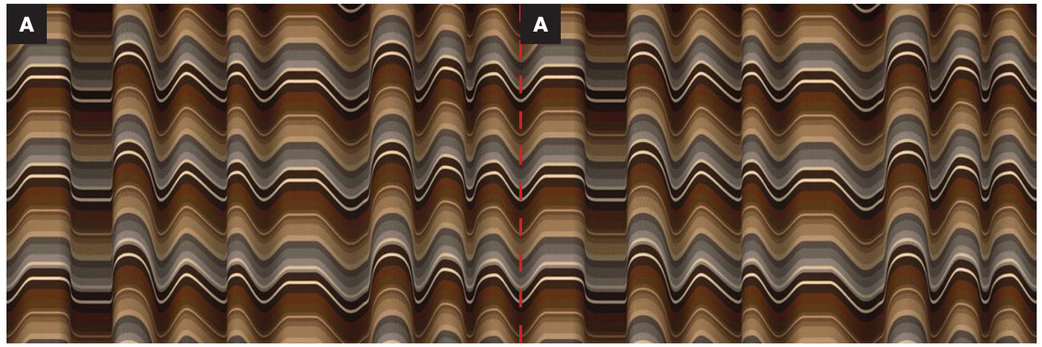


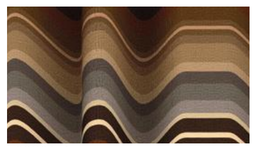
T02S04_1



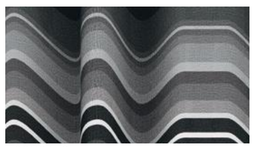
T02S04_2

MUSIC MUST CHANGE





T03S01_1



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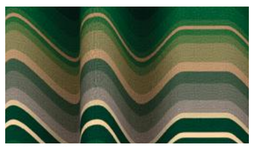
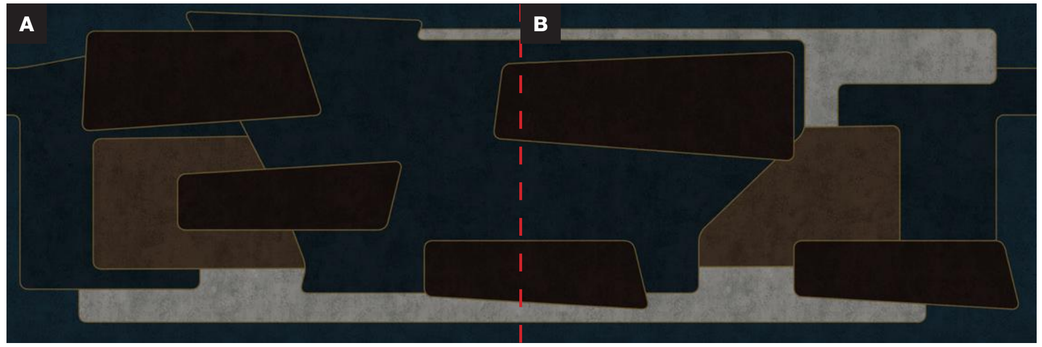


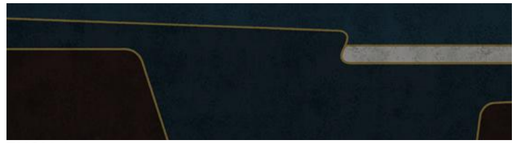
T03S01_3



T03S01_4

HAD ENOUGH



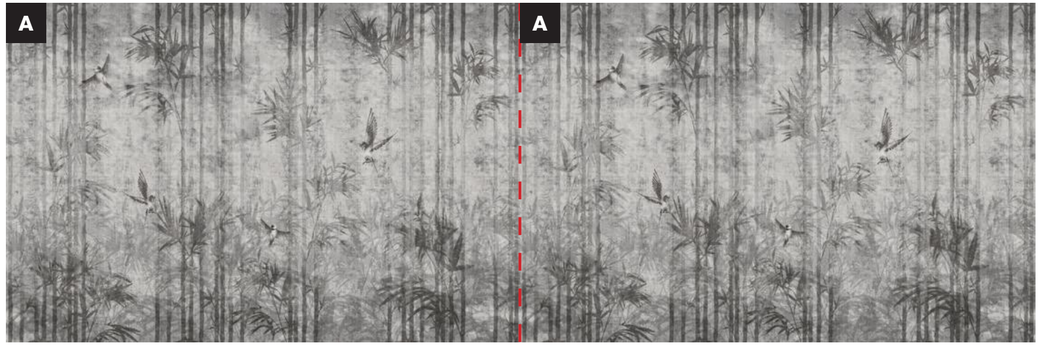


T03S04_1



T03S04_2

TILL THE NEXT GOODBYE



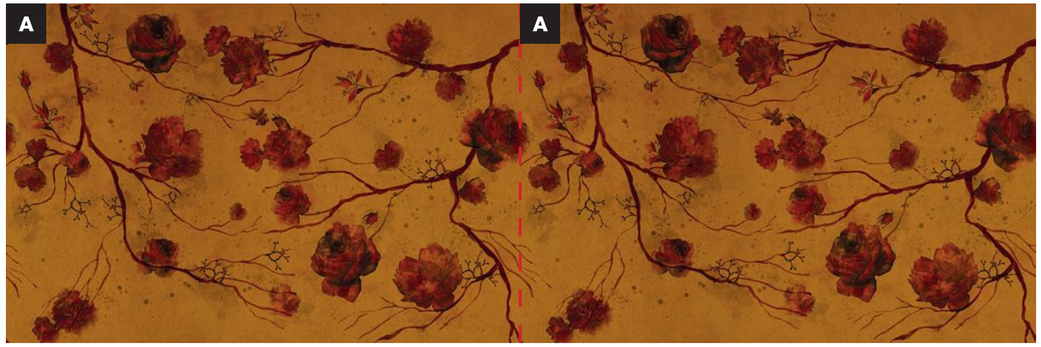


T04S01_1



T04S01_2

FINGERPRINT FILE





T04S02_1

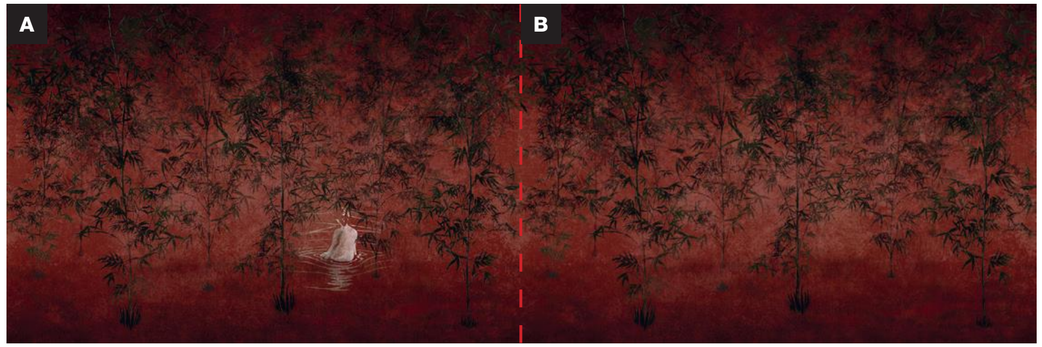


T04S02_2



T04S02_3

DANCE LITTLE SISTER

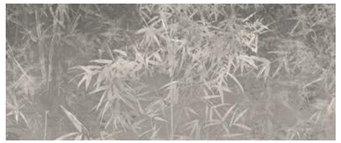




T04S03_1B

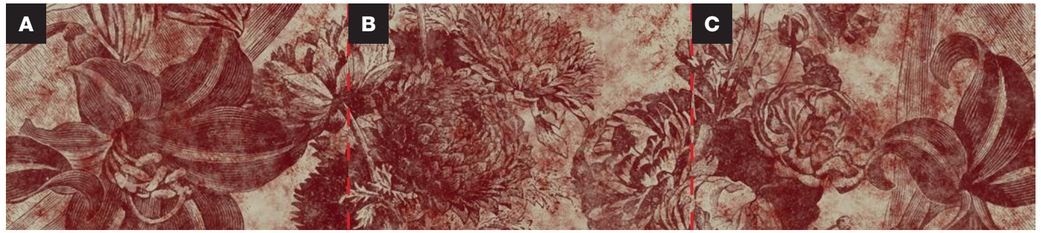


T04S03_2B



T04S03_3B

LUXURY





T04S04_1



T04S04_2

TIME WAITS FOR NO ONE



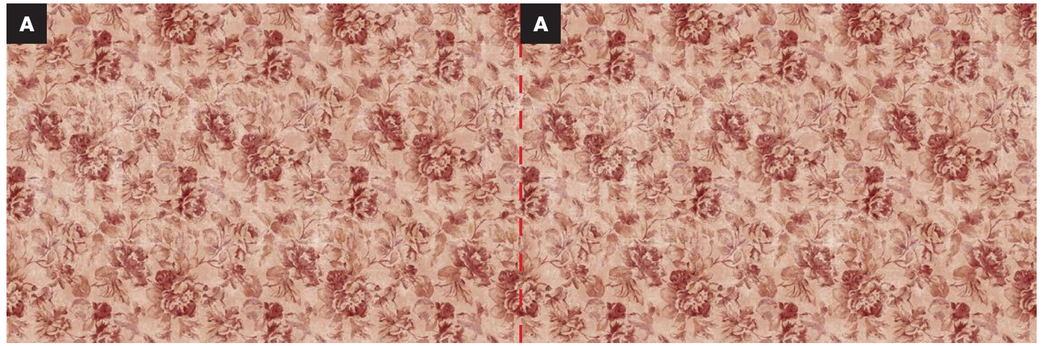


T04S05_1



T04S05_2

SEE SAW





T05S01_1

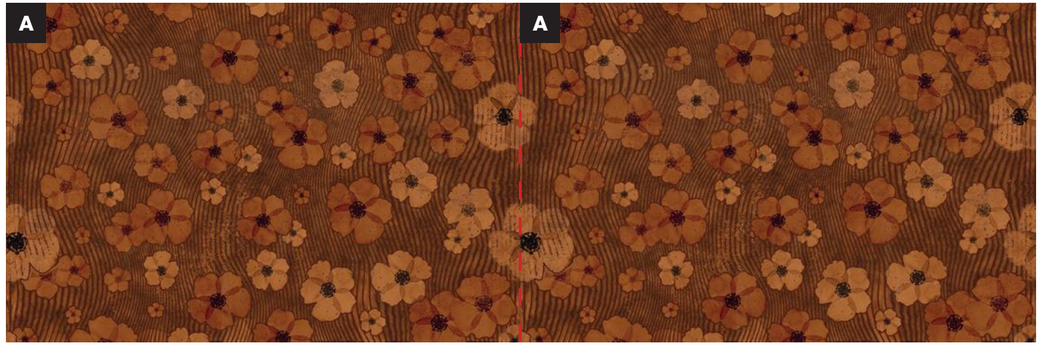


T05S01_2



T05S01_3

A SAUCERFUL OF SECRETS



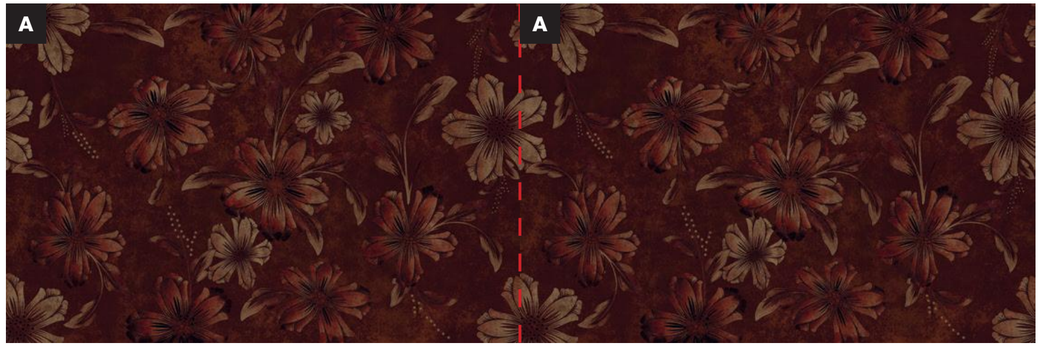


T05S02_1



T05S02_2

JUGBANDS BLUES





T05S03_1



T05S03_2

LET THERE BE MORE LIGHT



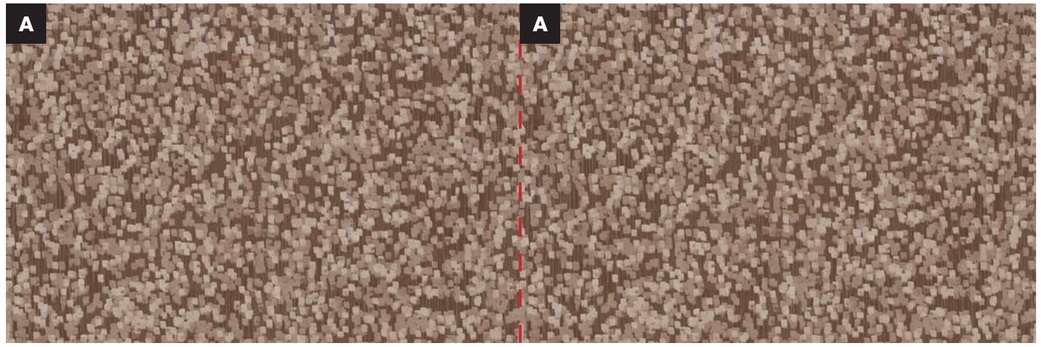


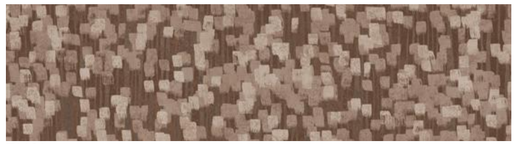
T05S04_1



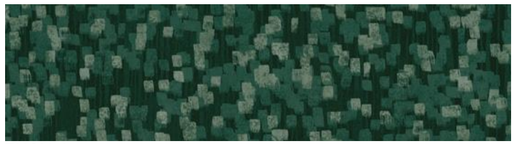
T05S04_2

UP TO ME



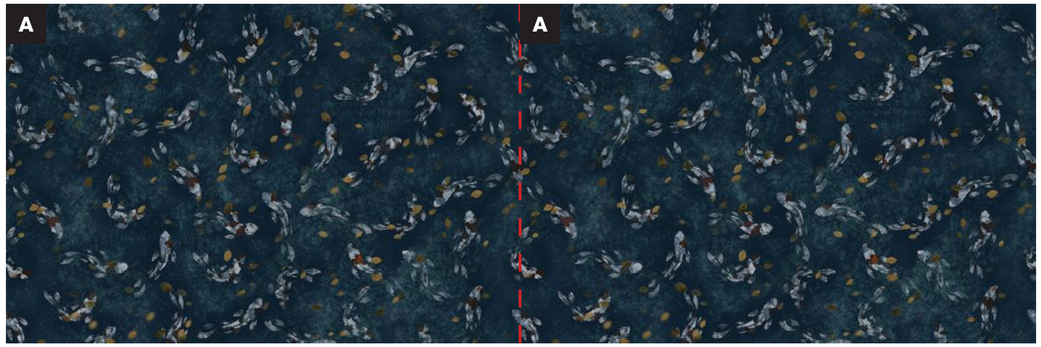


T06S01_1



T06S01_2

AQUALUNG



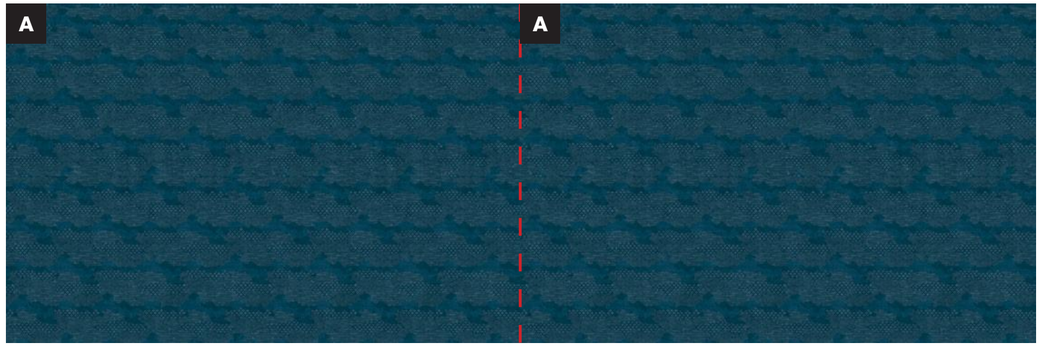


T06S02_1



T06S02_2

WIND UP

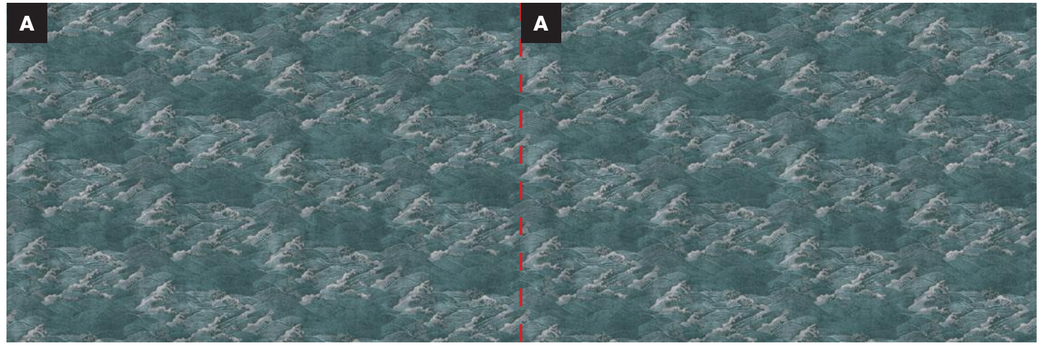



T06S03_1


T06S03_2


T06S03_3

MOTHER GOOSE




T06S04_1


T06S04_2

REMEMBER




T07S01_1


T07S01_2


T07S01_3

ARE YOU EXPERIENCED

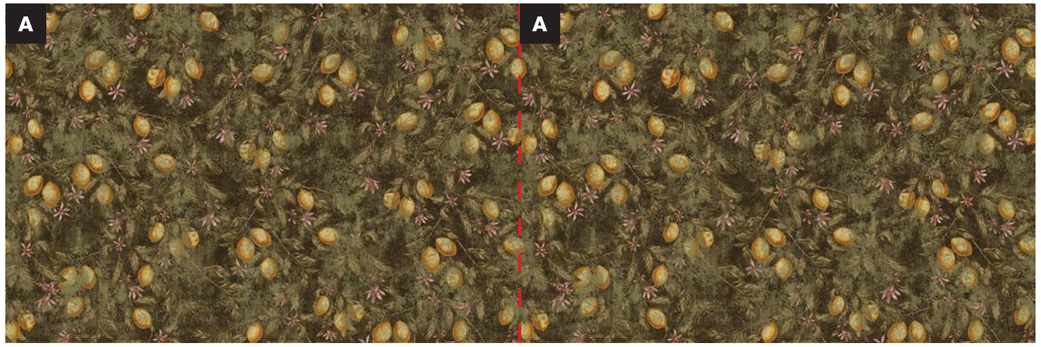



T07S03_1


T07S03_2


T07S03_3

CAN YOU SEE ME




T07S05_1


T07S05_2


T07S05_3

THE DAYDREAMER

VOL.2 Lyrics by GIOPAGANI

INDEX	PAGE	DISCOGRAPHY
SURREALISTIC PILLOW	009	
TDV2GP101 **IN THE MORNING**	010	127
TDV2GP102 **WHITE RABBIT**	013	127
TDV2GP103 **HOW DO YOU FEEL**	014	128
TDV2GP104 **COME BACK BABY**	017	128
TDV2GP105 **SOMEBODY TO LOVE**	019	129
FOR YOUR PLEASURE	021	
TDV2GP201 **FOR YOUR PLEASURE**	023	129
TDV2GP202 **DO THE STRAND**	025	130
TDV2GP203 **EDITIONS OF YOU**	026	130
TDV2GP204 **STRICTLY CONFIDENTIAL**	029	131
TDV2GP205 **GREY LAGOONS**	031	131
WHEELS OF FIRE	033	
TDV2GP301 **PASSING THE TIME**	035	132
TDV2GP302 **CROSSROADS**	037	132
TDV2GP303 **SITTING ON THE TOP OF THE WORLD**	039	133
TDV2GP304 **BORN UNDER A BAD SIGN**	041	133
TDV2GP305 **WHITE ROOM**	043	134
MR. FANTASY	045	
TDV2GP401 **HEAVEN IS IN YOUR MIND**	047	134
TDV2GP402 **BERKSHIRE POPPIES**	048	135
TDV2GP403 **HOUSE FOR EVERYONE**	051	135
TDV2GP404 **DEAR MR. FANTASY**	053	136
TDV2GP405 **SMILING PHASES**	055	136

THE DAYDREAMER
VOL.1 Lyrics by GIOPAGANI

INDEX		PAGE	DISCOGRAPHY
THE MAN WHO SOLD THE WOLRD		057	
T01S01	**RUNNING GUN BLUES**	059	137
T01S02	**AFTER ALL**	061	137
T01S03	**THE MAN WHO SOLD THE WORLD**	063	138
T01S04	**ALL THE MADMEN**	065	138
T01S05	**THE WIDTH OF A CIRCLE**	067	139
BERLIN		069	
T02S01	**THE KIDS**	071	139
T02S02	**BERLIN**	073	140
T02S03	**LADY DAY**	075	140
T02S04	**OH JIM**	076	141
WHO ARE YOU		079	
T03S01	**MUSIC MUST CHANGE**	081	141
T03S04	**HAD ENOUGH**	083	142
IT'S ONLY ROCK'N'ROLL		085	
T04S01	**TILL THE NEXT GOODBYE**	086	142
T04S02	**FINGERPRINT FILE**	089	143
T04S03	**DANCE LITTLE SISTER**	091	143
T04S04	**LUXURY**	092	144
T04S05	**TIME WAITS FOR NO ONE**	095	144

THE DAYDREAMER
VOL.1 Lyrics by GIOPAGANI

INDEX		PAGE	DISCOGRAPHY
A SAUCERFUL OF SECRETS		097	
T05S01	**SEE SAW**	099	145
T05S02	**A SAUCERFUL OF SECRETS**	101	145
T05S03	**JUGBANDS BLUES**	103	146
T05S04	**LET THE BE MORE LIGHT**	105	146
AQUALUNG		107	
T06S01	**UP TO ME**	109	147
T06S02	**AQUALUNG**	110	147
T06S03	**WIND UP**	112	148
T06S04	**MOTHER GOOSE**	114	148
ARE YOU EXPERIENCED		117	
T07S01	**REMEMBER**	119	149
T07S03	**ARE YOU EXPERIENCED?**	121	149
T07S05	**CAN YOU SEE ME**	123	150

THE DAYDREAMER

Lyrics by GIOPAGANI

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