22

new collection

nunc®

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About

The immense cultural heritage embodied in Nunc's collection has been our main drive over the years to start translating from the then to the now. Our roots lie in solid wood and wood-based board furniture of the Ancona Group and its 20-year legacy, combining the traditional woodworking craft with sophisticated industrial production.

Nunc's design language was shaped by merging the diverse cultures present in the region's legacy, from the Central European and Mediterranean cultural heritage all the way to the elements of the Ottoman tradition. The vast plains of Slavonia, Croatia's bountiful region engulfed by the Danube, Drava and Sava rivers, are the source of our inspiration and creation. Water is the element that makes the land generously flourish, and this dual nature of the landscape cultivates genuine kindness in its people, a rare feature which makes you feel you're in an analog nowness.

Nunc is a vision of inevitable progress, inspired by both the ornamental tradition and the rural context. Through our designs, we translate its values into playful minimalistic furniture, transferring its meaning into urban spaces.
The collection's character portrays the contrast between rational and geometric form softened by the materials, warm pastels and textures. These reflect the identity of Nunc's geographical, natural environment, home to the well-known Slavonian oak. The products' names communicate the character of their designs, and this is supported by the Slavonia region's typical vocabulary combining Croatian, Serbian, German, Hungarian and Turkish words into an imaginarium of the ancient lifestyle, with sounds and letters solely unique to this specific area.
The editorial follows and captures the spirit of the everyday, where the borders of the rural interior and the abundant exterior fade away, alongside the grandiose architecture of the local manor houses.

Collection

Ruvo

SEAT + BACKREST
Moulded foam with steel core

BASE
Matt powder coated steel bars

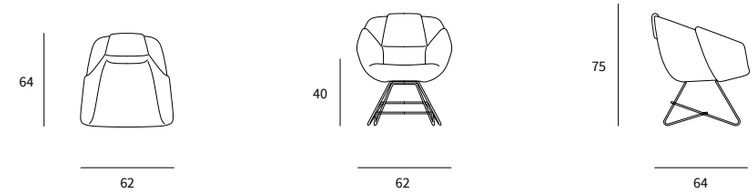
UPHOLSTERY
Fabric

Comfortable cold foam seat is upgraded with a soft cushion, low (lounge), regular (chair) or high (counter) version.

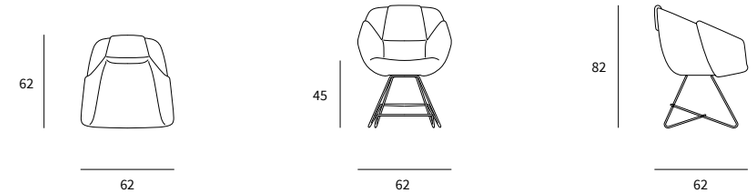
The character of the seat changes with different upholstery options. Combination of various metal foot shapes creates an impression of stability and a visually impressive geometry.

VLADIMIR MADUNIĆ / ABC DESIGN

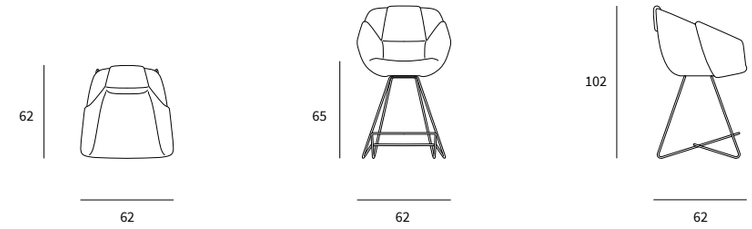
LOW EASY CHAIR



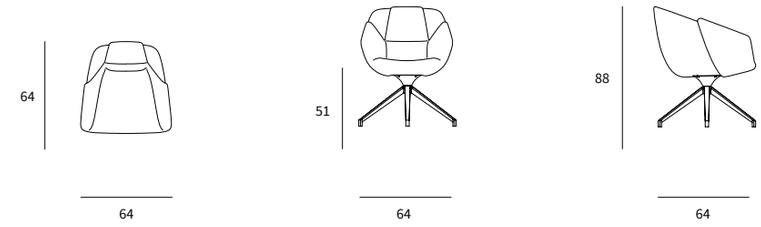
EASY CHAIR



HIGH EASY CHAIR

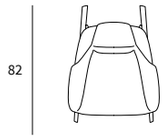


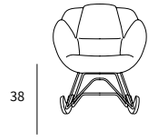
EASY CHAIR - X BASE

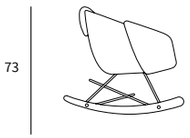


Ruvo

SWIVEL EASY CHAIR







Ruvo Jiha

VLADIMIR MADUNIĆ / ABC DESIGN

Ruvo

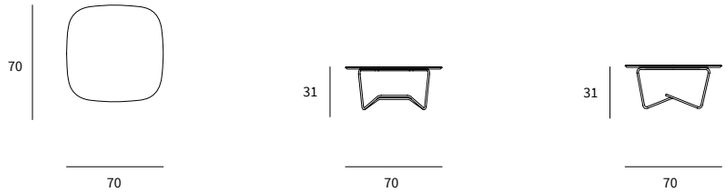
TABLE TOP
MDF, matt lacquered or
solid oak, natural oil

BASE
Matt powder coated steel bars

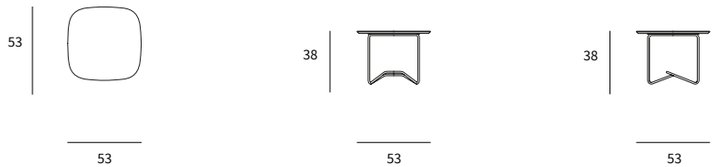
Low tables Ruvo come in three sizes and heights. Their aesthetics and soft touch feeling satisfy multiple senses of a modern individual. Solid oak, medium-density fibreboard, or compact laminate combinations fit perfectly with intertwining metal legs whose shape compliments the Ruvo chairs.

Low tables and chairs combined in the interior provide what seems like a tailored experience.

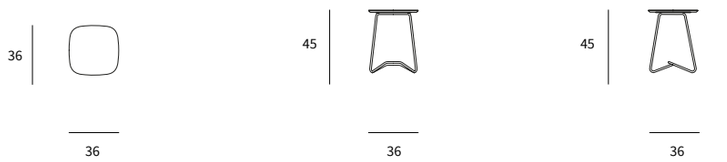
LOW TABLE H.31



LOW TABLE H.38



LOW TABLE H.45



VLADIMIR MADUNIĆ / ABC DESIGN

Ruvo

Skupa

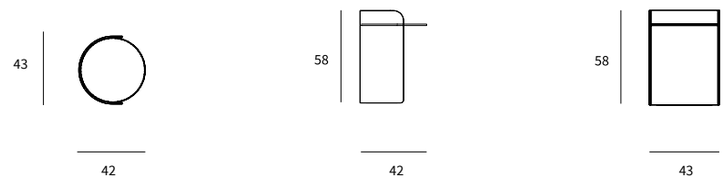
BASE
Matt powder coated steel bars / bent plywood, oiled oak

UPHOLSTERY
Fabric

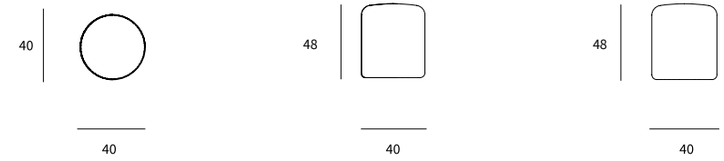
Thinking of a space as geographical terrain where the interaction of its inhabitants is constantly shifting, Skupa is a collection of poufs and side tables which resemble an archipelago adaptable to constant changes when looked from afar. The collection harmoniously combines soft and hard elements. The comfortable curvy volumes of the pholstered poufs in different dimensions and shapes are combined with the simple outlines of the metal or plywood side tables, in which the poufs snuggly fit within the main body.

There is a potential for creating diverse arrangements using individual pieces or clusters, depending on the requirements of the space.

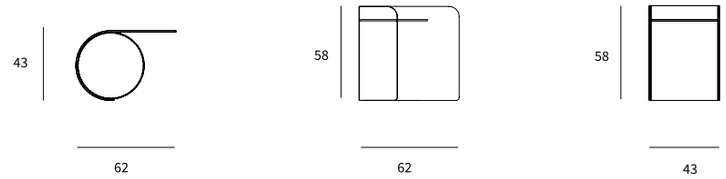
SIDETABLE WA



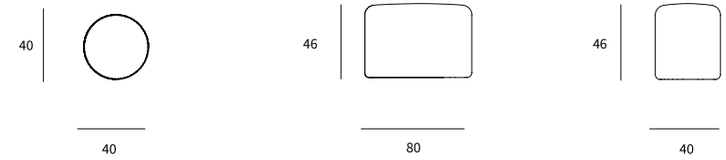
POUF WA



SIDETABLE WB



POUF WB



STUDIO LAV

Skupa

Cot

SEAT
Bent plywood, matt acrylic lacquer or natural oil

BASE
Matt powder coated steel bars or solid oak, natural oil

FOOTREST
Matt powder coated steel bar

UPHOLSTERY
Fabric or leather

A curved, comfortable seat is supported by interwoven metal structure, united in harmonious geometry.

Characterized by timeless design and dynamic silhouette, Cot is a chair made for dynamic living, quick ideas and moments of inspiration.

The Cot bar stool with wooden legs is a culmination of timeless design and classic materials. The legs create a captivating composition that suits various environments. The metal footrest draws attention to the chair's structure and enhances its strong personality.

STUDIO RU:T I NATAŠA NJEGOVANOVIĆ

COUNTER STOOL

COUNTER STOOL WITH WOODEN LEGS

COUNTER STOOL - UPHOLSTERED

COUNTER STOOL WITH WOODEN LEGS - UPHOLSTERED

BARSTOOL

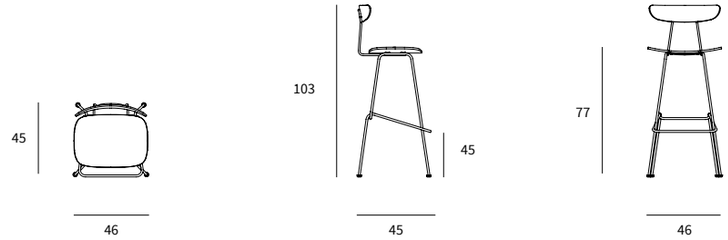
BAR STOOL WITH WOODEN LEGS

BAR STOOL - UPHOLSTERED

BARSTOOL WITH WOODEN LEGS - UPHOLSTERED

Cot

BARSTOOL - BACKREST



STUDIO RU:T I NATAŠA NJEGOVANOVIĆ

Cot

Bolta

SEAT + BACKREST
Bent plywood, matt acrylic lacquer or natural oil

BASE
Matt powder coated steel bars

UPHOLSTERY SEAT
Fabric or leather

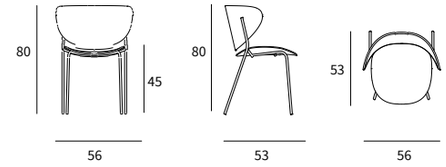
UPHOLSTERY SEAT + BACKREST
Fabric or leather

The archetypal silhouette of Bolta is twisted by a wing-shaped backrest inviting to a hug, with wings whose spatial curves, interwoven together, follow the soft shape of the human body.

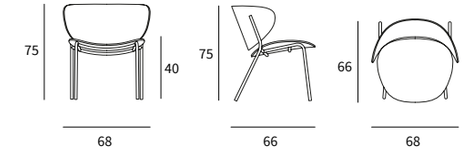
Hybrid of a chair with armrest and another chair without ones, Bolta is a character item for a space with strong personality.

The Bolta Lounge is a laid-back extension of the Bolta chair collection. It gently hugs the human body with its wing-shaped, reclined backrest thereby providing exceptional comfort.

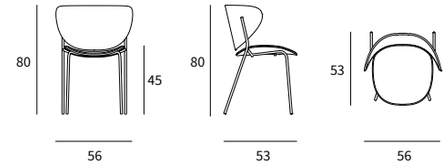
CHAIR



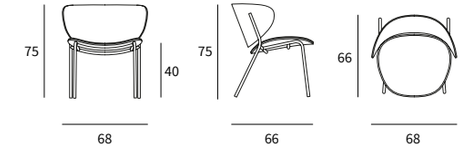
LOUNGE CHAIR



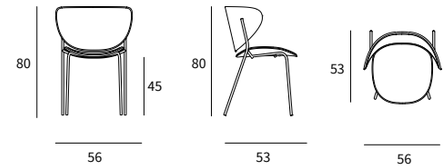
CHAIR - UPHOLSTERED SEAT



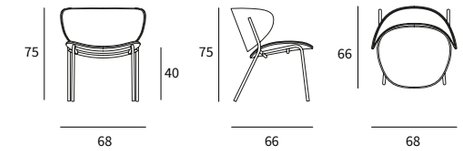
LOUNGE CHAIR - UPHOLSTERED SEAT



CHAIR - UPHOLSTERED SEAT AND BACKREST



LOUNGE CHAIR - UPHOLSTERED SEAT AND BACKREST



STACKABLE

Bolta

Nauvik

BACKREST
Solid oiled wood

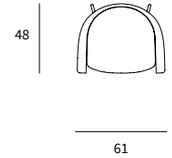
SEAT
Bent plywood, matt acrylic lacquer or natural oil

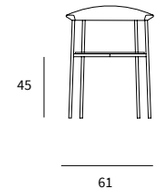
BASE
Matt powder coated steel bars

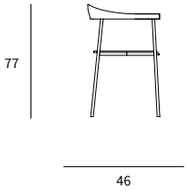
UPHOLSTERY SEAT
Fabric or leather

Soft rounded shape of solid wood, straight, cold to touch metal and comfortable option of upholstering, embrace a hug around your body that will give you next level comfort even after a long period of sitting. A chair designed to enjoy your down time at the fullest with a modern twist.

CHAIR







Nauvik

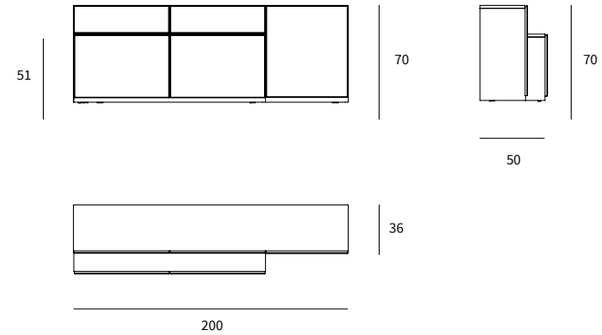
RINOCCA & IVANA JOSIMOVSKA

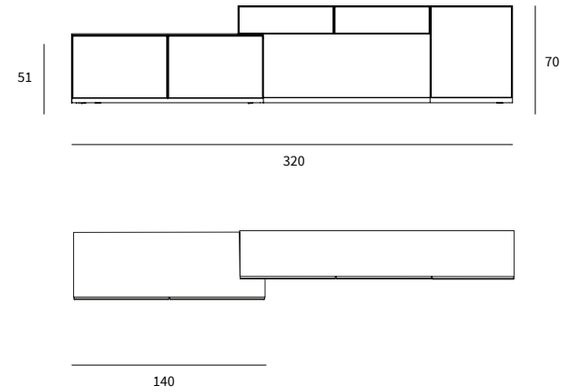
Aman Taman

BODY
MDF, matt lacquered

Aman Taman, meaning a perfect fit, is truly a perfect fit cabinet for every space. Composed of two sleek and flexible cubical segments, it effortlessly adapts to any given space. Changing Aman Taman's proportions is as straightforward as pulling out the lower segment, therefore providing the effect of tailor-made furniture.

The cabinet's strong personality flawlessly integrates not only in homes but in work and public spaces as well.





Aman Taman

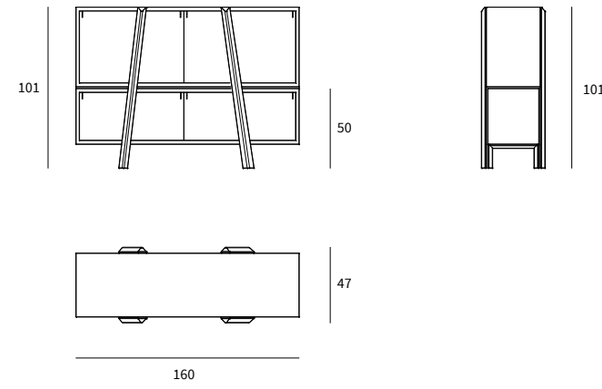
Duja

BODY, SHELVES, PARTITIONS AND FRONT PANELS
MDF, matt lacquered

BASE
Solid wood, matt acrylic lacquer or natural oil

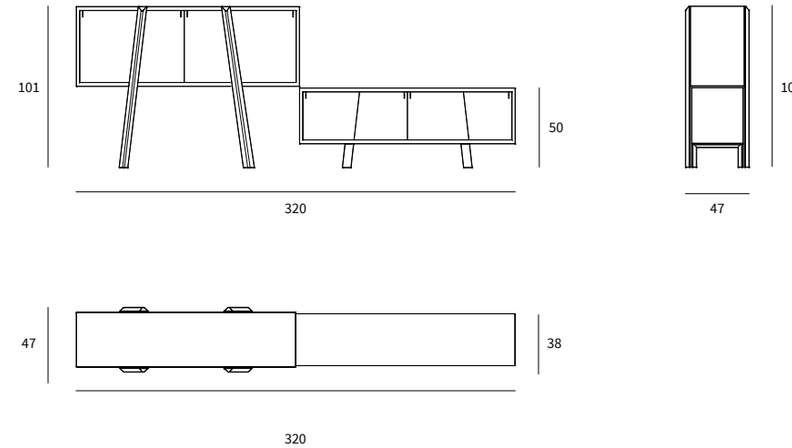
Two separate modules, sliding underneath each other, make a playful cabinet. Mono volume form of modules stacked on top of each other changes to eccentric and elegant silhouettes when the cabinet modules are spread apart. No matter how long the wall, the Duja modules provide the optimal length of any composition.

Featuring warm colors and discrete design, Duja is one of those items that can find their place in every home.



MODULE B

MODULE A



Duja

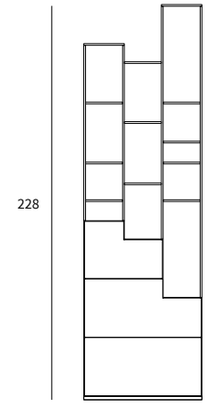
Sfumato

BODY, SHELVES, PARTITIONS AND FRONT PANELS
MDF, matt lacquered

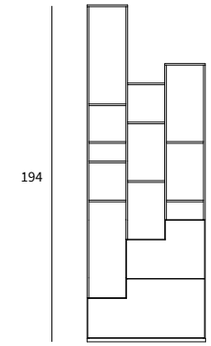
The dynamic outline of the shelf system evokes the skyline of an urban landscape – spacious and massive at the bottom, broken and fragmented at the top, with a continuous horizontal base. Different configurations and dimension are realized by simple combining of the modules.

Sfumato is a modular, stand-alone or wall shelf system for your small items. Those you want to exhibit or hide, either with a play of shadows or closed doors.

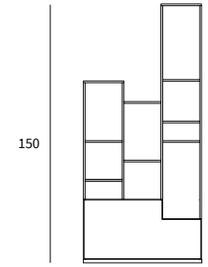
MODULE A



MODULE B



MODULE C



Sfumato

Taraba

STICKS
Solid wood, natural oil

BASE, CONNECTORS
Matt powder coated metal tube and plate

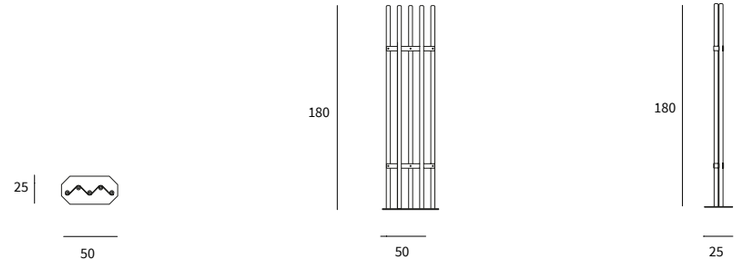
UPHOLSTERY
Fabric

Four simple elements – bases, wooden bars, metal couplings and fabric partitions participate in a harmonious play, forming a modular partition structure of infinite combining possibilities.

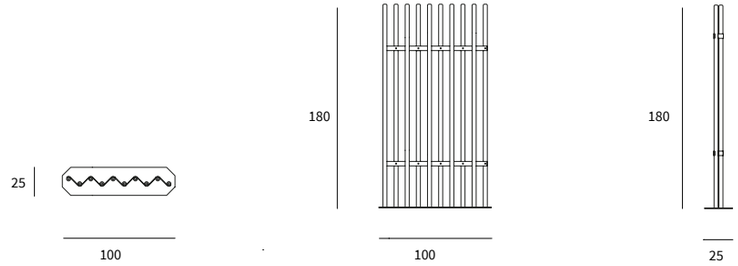
A play of lights and shadows on the surfaces of upholstered partitions that meet at an angle, crisscrossed with numerous vertical impressions in the color of warm wood gives the Taraba divider a harmonious and playful look.

ROOM DIVIDER

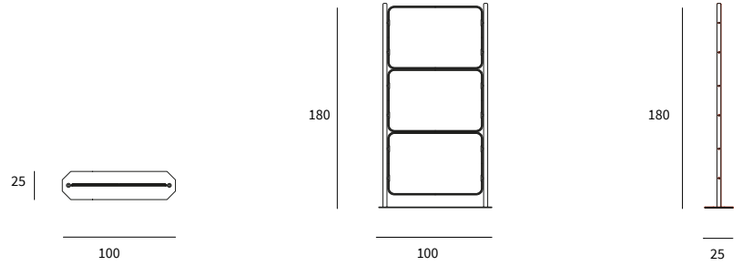
MODULE A



MODULE B



MODULE C



Taraba

KATERINA TRPKOVSKA / RINOCCA

Kier

BED

Head of the bed
Plywood, sponge

Base
Matt powder coated
metal tubes and plates

Upholstery
Fabric or leather

VANITY TABLE

Desk board, drawer
Solid wood, natural oil;
MDF, lacquered

Base
Matt powder coated
metal tube and plate

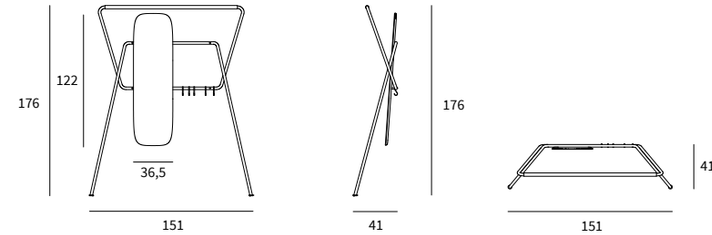
Mirror
Lacquered MDF, mirror

COAT STAND

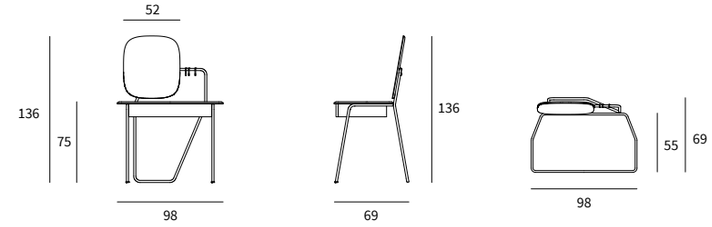
Base, hook hangers
Matt powder coated
metal tube and plate

Mirror
Lacquered MDF, mirror

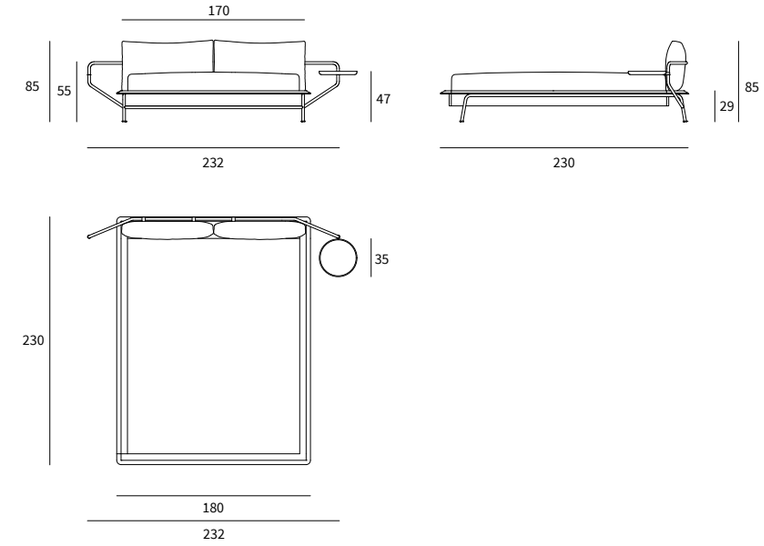
COAT STAND



VANITY TABLE



BED



NATAŠA NJEGOVANOVIĆ

Kier

Eho

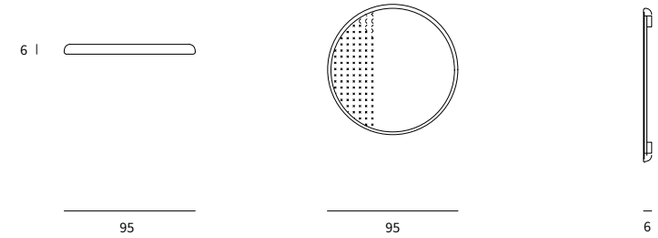
FRAME
Solid wood, matt acrylic lacquer or natural oil

SUBSTRUCTURE
Plywood

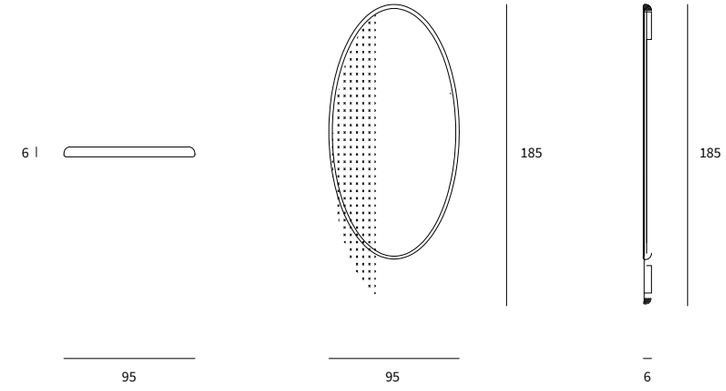
MIRROR
Mirror with print

Form, shape and color are combined in a game, which reflects a person and its surrounding space. Through form, color and texture, unpredictable effects are created that play with one’s own vision of himself as well as the space that person occupies.

MIRROR - ROUND



MIRROR - OVAL



Eho

Ala

TABLE TOP
Solid wood, matt acrylic lacquer or natural oil

BASE
Matt powder coated metal tubes

VESSEL
Matt powder coated metal sheet

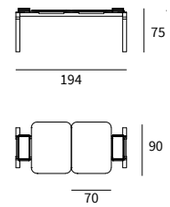
The Ala collection consists of dining, office, conference tables and a table divider. It is a modular furniture system consisting of simple and sturdy powder-coated steel legs that support soft-edged table plates with large radii.

Sliding panels of this modular table break the traditional, archetypal volume of the table top, using storage modules, inserted between the table plates.

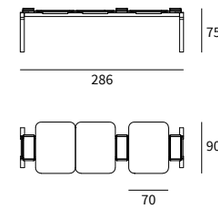
Fully adjustable in width and ready to change its shape and character in an instant, Ala is ideal for both intimate and bigger gatherings.

STUDIO RU:T & NATAŠA NJEGOVANOVIĆ

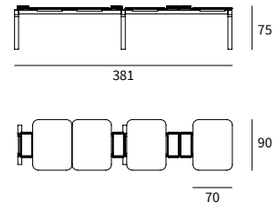
SMALL 2P



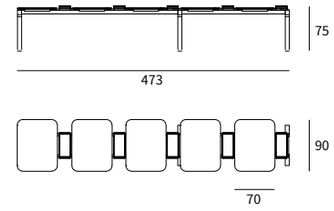
SMALL 3P



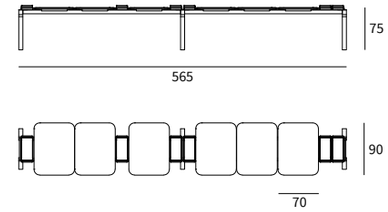
REGULAR 4P



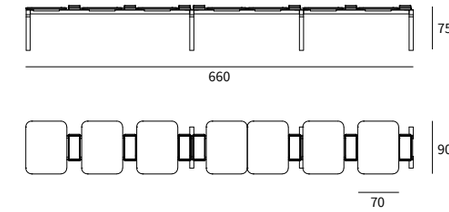
EXTENDED 5P



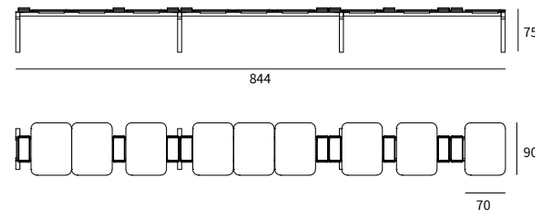
LARGE 6P



XL 7P



XXL 9P



Ala

Office collection

Ala

TABLE TOP
Solid wood, matt acrylic lacquer or natural oil

BASE
Matt powder coated metal tubes

FABRIC DIVIDER
Plywood, sponge material

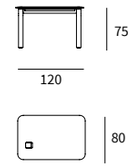
The Ala collection consists of dining, office, conference tables and a table divider. It is a modular furniture system consisting of simple and sturdy powder-coated steel legs that support soft-edged table plates with large radii.

The Office Ala is a part of the Ala tables collection that extends into workspaces. Made for one-sided sitting, it is a modern, functional, and sturdy companion in every office. Its dimensions and number of panels are adjustable according to the users' needs.
With details such as a cover for cables on the table panels, the Office Ala helps with cable management and creating an agile organized area necessary in modern offices.

The Ala table divider comes as a part of the Ala tables collection and it is dedicated to office environments. With plywood and spongy material in the centre, and fabric upholstery on the outside, the divider serves not only for dividing, but also for privacy and sound isolation often necessary in offices bustling with activity.

STUDIO RU:T & NATAŠA NJEGOVANOVIĆ

OFFICE TABLE P 120X80



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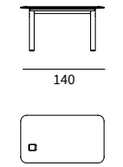

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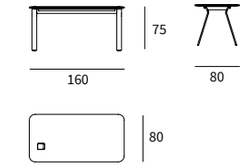

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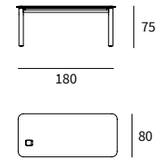
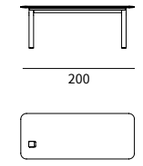


OFFICE TABLE P 200X80



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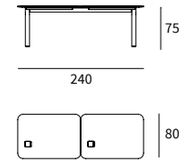
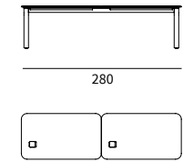
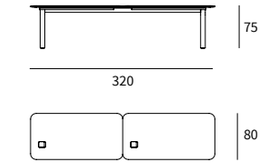


OFFICE TABLE 2P 280X80



OFFICE TABLE 2P 320X80



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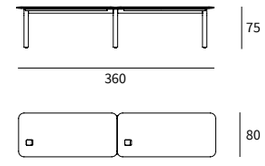

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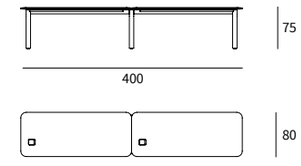
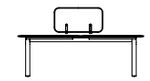
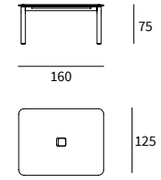


DIVIDER
53 x 18 x 45



Ala

CONFERENCE TABLE P 160X125



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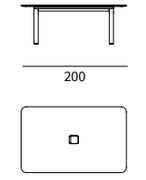

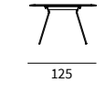

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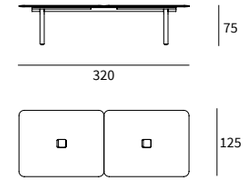

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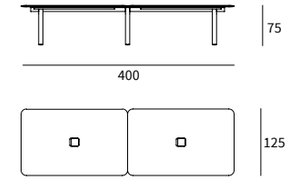
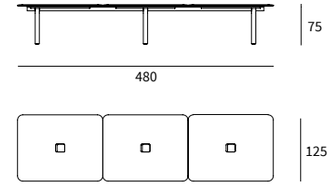
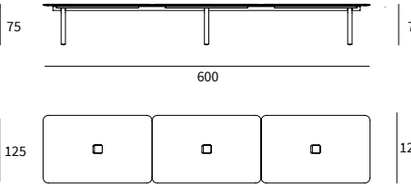


CONFERENCE TABLE 3P 480X125



CONFERENCE TABLE 3P 600X125



Svib

SEAT + BACKREST
Bent plywood, matt acrylic lacquer or natural oil

BASE
Matt powder coated steel

UPHOLSTERY SEAT
Fabric

ARMRESTS
Matt powder coated steel bars

Svib provides a sense of stability and comfort, resembling the flowering shrub of the same name. Similar to the shrub's powerful roots and glorious flowers, Svib's sturdy metal base carries two supportive symmetrical shells, thus creating the perfect harmony between function and aesthetics.

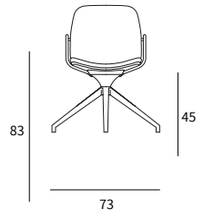
The combination of the metal armrest accentuated by oak veneers and the rotating chair leg construction provides a balanced feel that can find its place in both traditional and contemporary settings.

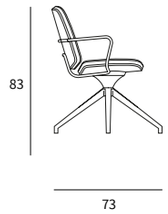
The exquisite blend of elegance and simplicity makes this an ideal partner for both remote and office jobs.

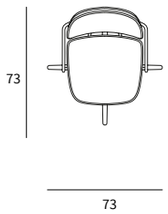
OFFICE CHAIR

RICCARDO CARLI

OFFICE CHAIR







Svib

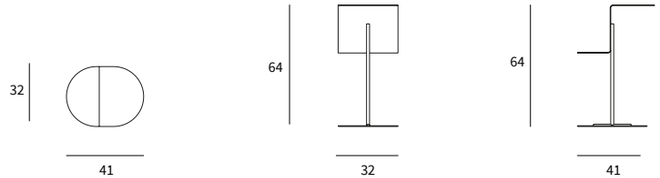
Kosir

TABLE TOP
Matt powder coated steel

BASE
Matt powder coated steel

With a minimalistic silhouette to it, made from metal and bent at a 90-degree angle it creates a rather playful yet stable side table. Most useful at conferences, where the usable space is often crowded or non-existent. Perfect for offices, or any other room and versatile in use; for books, coffee, your laptop, planner, or any other knick-knacks you find yourself with at a conference or at a meeting.

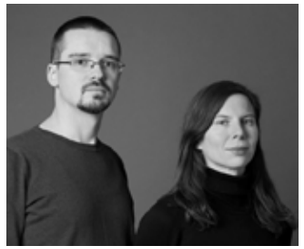
TABLE H.64



VLADIMIR MADUNIĆ / ABC DESIGN

Kosir

Designers



STUDIO RU:T
www.studiorut.com

Studio RU:T is a multidisciplinary design studio founded in Zagreb, Croatia by Tvrtko Bojić and Karla Paliska, who have been working together since 2015. They specialize in product and industrial design, visual communications, spatial concepts and interventions. In their work they focus on practical and sustainable solutions as well as experiments that question the concepts of living. They regularly exhibit at domestic and international exhibitions.

VLADIMIR MADUNIĆ / ABC DESIGN
www.madunic.design

At the helm of his multidisciplinary design studio in Osijek, Croatia since 2004, Madunić has a profound interest in interior design and museum and exhibition installations, ultimately rendering the entire spatial design process. Since 2008 he has been designing customized furniture for small clients, as well as for furnishing business interiors. Of the many awards, we list the “LG electronics Award of excellence” that he won for the design of air conditioners.

NATAŠA NJEGOVANOVIĆ
www.nn.com.hr

Graduated with Honors, Magna Cum Laude in Design Studies in 2016. During her studies she started gaining her work experience in various projects, received awards in the field of design and photography, exhibited her work on design events in the region, and participated in numerous workshops. Upon completion of her studies, she goes to Berlin to complete a 3-months internship with the Daniel Becker Design Studio. Living and working in Zagreb, Croatia.

FILTER
www.filter.ba

FILTER is an architecture and design studio based in Sarajevo, Bosnia and Herzegovina. Along with a number of international awards and exhibitions held in many European cities, FILTER is being considered as the most awarded studio in Bosnia and Herzegovina today. Some of the awards include Collegium Artisticum Grand Prix, Balkan Designers 2015 ‘Common Grounds’ and Qercus 2013.

REGULAR COMPANY
www.regular.company

Regular Company is a multidisciplinary design studio working within the fields of products, interiors, branding and digital design. It was founded in Zagreb, Croatia in 2015, building upon the award-winning work of it’s co-founders Ruđer Novak Mikulić, Marija Ružić Vukmanić, Marinko Murgić, Tihomir Filipec and their partners and collaborators. Their products have won several international design awards (the German Design Award, the Red Dot Award, the Interior Innovation Award, the Design Intelligence Award, etc.)

KATERINA TRPKOVSKA / RINOCCA
www.rinocca.com

Rinocca is a product design studio founded in Skopje, Republic of Macedonia by Katerina Trpkovska, a supporter of honesty in design, influenced by European design studios, with an emphasis on natural materials and comfort. She won the regional competition „Young Balkan Designers“ in 2015, „The House of Thousand Designers“ in 2017 and received an award at the Belgrade furniture fair in 2017.

LEA AVIANI
www.leaaviani.com

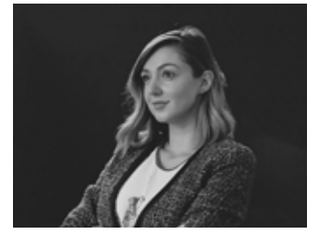
Founder of the company Projectum, a collaborative platform of industrial designers, architects and civil engineers, designed to complement the requirements beyond the design sphere. As her work is strongly influenced by the Mediterranean way of life, she strives even more to unite tradition and innovation. As a result, works characterized by strong expression and emissivity emerge. She designed many products under her name for Moroso, Perondu and Billiani. Living and working in Split, Croatia.

RICCARDO CARLI
www.riccardocarli.com

Riccardo Carli Studio is a product design office based in Belgrade owned by Riccardo Carli since 2015.
Graduated with a master in Product Design, he has over than 10 years of working experience in Italy in interior and furniture design.
Services offered are wide ranging, from home to office furniture such as chairs, tables, upholstered sofas, lighting, kitchenware, lifestyle products and much more.

STUDIO LAV
www.studiolav.com

STUDIOLAV is an award-winning, multidisciplinary design studio founded by Loukas Angelou & Vasso Asfi. Operating between London and their native location in Athens Greece, they specialise in the fields of interior and product design. Research is at the centre of their work and with each project, being a product or an interior, they focus on creating meaningful, emotional connections between people, objects and the environment that surrounds them. Their overall approach is detail and material focused and the final outcome simple but rich in context.



IVANA JOSIMOVSKA
www.siideess.furniture

Ivana Josimovska is an architect and designer on the forefront of Siideess design studio, founded in Skopje in 2020. Simplicity with strong emotional and sensory experience is the essence of her design approach. With residential space and furniture at the core of her creative interest, creating projects and objects that are intended to enchant and encourage wellbeing.

nunc

NUNC'S DESIGN CURATOR
Nikola Radeljković

1ST EDITION BROCHURE DESIGN
Manasteriotti DS

PHOTOGRAPHY
Ankica Ursić-Molnar, landscape
Domagoj Kunić, product
Tin Meze, product

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Catalogue's 2ND edition 3000
copies

Printed in Zagreb, Croatia 2022

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