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C O P E N H A G E N



Guggenheim Vase, Big - Black

Designed by

Kristian Sofus Hansen &
Tommy Hyldahl

Guggenheim Vase, Big - Black

Product Description

The Guggenheim vase is characterized by a harmonious fusion of sharp, archetypal geometric lines and slender silhouette.

The design plays with the viewer's perception, crafting a mesmerizing optical illusion that captures the essence of artistic ingenuity. The three-dimensional vase is intriguing from every angle, inviting curiosity and admiration. Handcrafted by skilled artisans allows for a unique, textured surface that brilliantly captures and refracts light, which also explains slight variations in colour. This exquisite detail not only enhances the visual appeal of the vases but also transforms them into artistic objects that enrich the ambiance of any space. With their innovative design and craftsmanship, the Guggenheim vases effortlessly blend form and function to create a stunning decorative statement.

The Guggenheim vase is perfect as standalone sculptural pieces on a console, shelf, or dining table, where the geometric forms and optical illusions can be fully appreciated with or without decorative branches or dried flowers. For a dynamic display, group multiple sizes together to create a layered and harmonious arrangement that highlights their unique textures and reflective surfaces.

As it is a hand glazed natural product, the colours may vary slightly and while it is not 100% waterproof, a bag for fresh flowers is included.

Designer Description

Tommy Hyldahl and Kristian Sofus Hansen intertwine their distinct sensibilities to create designs where storytelling, materiality, and timeless form meet in quiet harmony.

With a background in fashion, Tommy brings an intuitive eye for trends, colors, and textures. His process is one of layering histories, blending details and references from past design periods and reimagining them into something fresh and contemporary. Each collection unfolds as a narrative, evolving from concept to creation, with every element contributing to a greater story.

Kristian, who has lived and studied in Japan, seeks to unite Japanese aesthetics with Danish design, creating a characteristic twist on simplicity itself. His work is defined by the search for subtle, original details that elevate each piece with a unique signature. Drawing inspiration from art and sculpture, his creative process unfolds in new and exciting ways, always striving to craft designs that are both functional and timeless.

Together, they craft design that transcends time, poetic yet practical, expressive yet enduring.



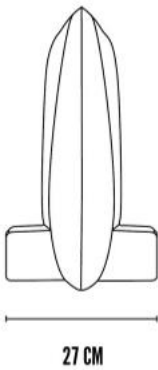
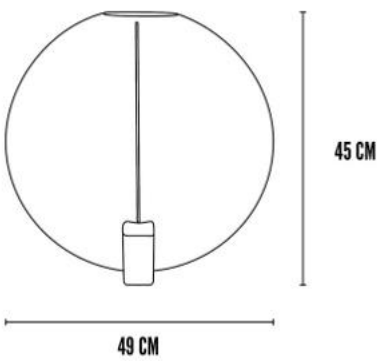
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Main

SKU	203004	Product Family	Guggenheim
Product name	Guggenheim Vase, Big - Black	Color	Black
Product Type	Vase	Size	Big
		Unit	Piece

Logistics

EAN number	4251501405467	Package - CBM	0.100
Package height in cm	56.00	Package - Weight KG	5.500
Package width in cm	35.00	Tariff Code No	6913909390
Package length in cm	52.00	Country of origin	China
Suitable for Courier	Yes	Quantity of Inner Boxes	1



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Product

Materials	Ceramic	Net weight in kg	4.5
Item Height in cm	45.00	Space Suitability	Indoor
Item width in cm	27.00	Waterproof	No
Item length in cm	49.00	Gift Box	No
		Frostproof	

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Family Description Text

The Guggenheim series is a captivating ensemble of vases, where sharp, archetypal lines meet graceful, slender silhouettes in perfect harmony. The design does more than shape form; it engages the imagination, bending perception and weaving mesmerizing illusions that embody the spirit of artistic ingenuity. Each vase stands as a three-dimensional sculpture, shifting and transforming with every glance, revealing new depths and unexpected harmonies from every angle. Hand-painted with exquisite care, every surface carries subtle variations that capture and refract light like living brushstrokes, imbuing each piece with a luminous, one-of-a-kind character. These details elevate the vases beyond function, transforming them into radiant works of art that enrich and inspire the atmosphere of any space. With their visionary design and masterful craftsmanship, the Guggenheim series embodies the timeless union of art and utility, offering a striking, poetic statement for the home.

Color Description

A deep, pure black absolute in tone and endlessly bold. Its intensity creates powerful contrast while its timeless depth evokes elegance and clarity.

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Maintenance Guide Description

Our hand-painted ceramic pieces are crafted as decorative objects, designed to age gracefully when cared for with gentleness.

The outer surface of our pieces is hand-painted and should be treated with the same reverence dust lightly with a soft, dry cloth, allowing the painted character to remain untouched. Water, harsh cleaners, or abrasives should never meet this surface, as they can disturb its delicate finish.

Vases are sealed within and may hold water for fresh flowers. Clean their interiors gently with lukewarm water, then dry carefully, taking care that no moisture touches the painted exterior.

To preserve their vibrancy, keep each piece away from prolonged sunlight and sudden shifts in temperature. With such mindful care, every ceramic piece will hold its artistry, warmth, and timeless presence for years to come.

Materials Description

Ceramic is one of the oldest and most enduring materials, celebrated for its strength, versatility, and timeless beauty. Shaped from natural clay and fired at high temperatures, it achieves a density and durability that make it ideal for both functional and decorative use. Its smooth surface provides the perfect canvas for craftsmanship.

Our ceramic is elevated through hand painting, where layers of pigment are carefully applied by skilled artisans. This process creates subtle variations in tone, texture, and detail, ensuring that no two pieces are ever alike. The result is a material that combines resilience with individuality practical enough for everyday use, yet refined enough to stand as an object of art.

Hand-painted ceramic embodies the harmony of nature, craft, and time: a surface that carries both the permanence of fired clay and the soulful presence of the human hand.